

CV Carlo Citter

PERSONAL INFORMATION

Carlo Citter

Associate Professor unique identifier(s) (orcid.org/0000-0001-8651-7470

Date of birth: June 4th 1964 Nationality: Italian

EDUCATION

- 1994: PhD in Archaeology.
- 1989: Master Degree in Archaeology.

CURRENT POSITION

Since 2020: Associate Professor of Christian and Medieval Archaeology, Siena University, Italy

PREVIOUS POSITIONS

- 1996/1998 Postdoc in Archaeology at the Siena University

FELLOWSHIPS AND AWARDS

- 1993: Erasmus Scholarship, University of Freiburg im Breisgau (D)

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

- 5 PhD students, Doctoral school “Riccardo Francovich. Medieval history and archaeology, institutions and archives”, Siena University
- 24 Master Students and 21 Bachelor Students, Department of Archaeology and History of the Arts and Department of History and Cultural Heritage, Siena University
- 5 PhD students, Doctoral school “Archaeology”, University of Rome ‘La Sapienza’.

TEACHING ACTIVITIES

- 2017, 2018, 2021: intensive seminar on GIS and archaeology to PhDs of University of Rome ‘La Sapienza’
- 1999-2021: (each year at least 90 hours) Professor of “Cultural Heritage and Cultural Diplomacy”, “Informatics for Cultural Heritage”, “Museology and museography”, “Christian and medieval archaeology”, “Methodology and technique of archaeological research”, Siena University, Italy
- 2013-16: Professor of “Medieval topography”, University of Rome ‘La Sapienza’
- since 2016 COIL modules with Akita International University (J) and since 2020 also with SUNY-Farmingdale (USA), University of Free State (ZA) within the European project IKUDU.

VISITING PROFESSORSHIPS

2017: Frjje Universitet Bruxelles, Heidelberg University

2016, 2017: University of Rennes2

2013-15: University of Padua

2009, 2012, 2014: University of Frankfurt am Main

2010: University of Milano ‘Cattolica’

ORGANISATION OF SCIENTIFIC MEETINGS

Member of the scientific committee of the following conferences:

- Entre la terre et la mer. Topographie du littoral du Latium et de la Toscane – Paris 6-7 June 2014

Session organiser in the following conferences:

- coorganiser of the MERC forum and roundtable within the 24th and 25th European Association of Archaeologists annual meeting in Barcelona (2018) and Bern (2019).
- 22nd annual meeting of the European Association of Archaeologists, Vilnius 2016
- 21st annual meeting of the European Association of Archaeologists, Glasgow 2015
- 5th medieval meeting, Lleida 2015
- 20th annual meeting of the European Association of Archaeologists, Istanbul 2014

Participation at 62 national and international conferences as corresponding author: 28 after invitation.

INSTITUTIONAL RESPONSIBILITIES

Since 2021: chair of the European Liberal Arts Network

Since 2020: member of the Steering Committee of the IKUDU European project as representative of the University of Siena along with Alessandra Viviani
- 2017-2020: member of the scientific committee of the foundation Polo Universitario Grossetano
Since 2019: supervisor for the double degree programme with the university of Rennes2; responsible for several Erasmus agreement exchange programmes
Since 2016: Member of the Commission for placement-Siena University; Department delegate for international relations; Representative of the Siena University for the European Liberal Arts Network project
Since 2015: Member of the board of the doctoral school in “Archaeology” – Rome University “La Sapienza”
2004-21 Member of the Teaching Committee of the master degree courses: ‘Public and Cultural Diplomacy’, ‘Archaeology’, and Bachelor course in ‘Conservation, management and communication of archaeological heritage’ (Siena University)

COMMISSIONS OF TRUST

Since 2021: Member of the board, Journal Archeologia Potmedievale (All’Insegna del Giglio - Florence)
Since 2016: Member of the board, series PAST (Edizioni Quasar - Rome)
Since 2014: Member of the board, series Studien zur Archäologie Europas (Dr. Rudolf Habelt - Bonn)
2014-2021: Evaluator for Italian and European projects

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- Since 2018: vice chair of the Medieval Europe Research Community
- Since 2016: Member of the board, Medieval Europe Research Community
- Since 2014: member of the European Association of Archaeologists
- 1995-2016: member of the Società degli Archeologi Medievisti Italiani

MAJOR COLLABORATIONS

2022-2024: PI Magali Watteaux University of Rennes2, project PARCEDES funded by ANR, cooperators Sam Turner, University of Newcastle u.T. (UK), Carlo Citter, University of Siena,
2019-ongoing: Prof. Francesca Sogliani, University of Basilicata – research project on Arena and its territory (Calabria),
2021- ongoing: Prof. Francesca Sogliani, University of Basilicata and Prof. Adele Coscarella, University of Calabria – research project on Briatico and its territory,
2018-ongoing: Prof. Giorgia Maria Annoscia, University of Rome ‘La Sapienza’, Prof. Lucio Fiorini, University of Perugia - research project on Tarquinia coastal area (Latium),
2014-2016: Prof. Francesca Romana Stasolla, University of Rome ‘La Sapienza’, Prof. Sara Nardi Combescure École Normale Supérieure (Paris) - research project on coastal routes (Lazio and Tuscany),
2013-2017: Prof. Gian Pietro Brogiolo, University of Padua - project IRAAHL (Innovative Research on Alpe-Adria Historical Landscapes),
1997-2005: National Heritage Service, County of Grosseto – urban archaeology in Grosseto and exhibition design of the museum of the excavations.

RESEARCH EXPEDITIONS/PROJECTS LED

I led as Coordinator or Scientific Director 38 excavations and 10 research expeditions/projects. I focused mainly on Tuscany, while since 2013 I started studying other Italian regions, mainly, though not only, in southern and central Italy. My research expeditions have been focused on detecting historical landscapes on the longue durée, though focused on the middle ages and the modern period.

SCIENTIFIC PUBLICATIONS

Since 1993, I published 2 monographs, 9 books as editor (mainly excavations’ final reports), 27 papers in peer-reviewed national and international journals, 27 papers in proceedings of national and 16 papers in proceedings of international conferences, 50 papers in collective volumes.

Ten years track-record

In the last ten years, my research focused to bridge different approaches to the study of the past, to go beyond a site-centred archaeology and to promote new perspectives on historical landscapes. In particular, I focused on three main strands:

1. **predictivity/postdictivity.** After a few years working on spatial analyses, I moved right ten years ago to predictive models, mainly for mobility and resource exploitation. Then I shifted my focus on the concept of postdictivity working on GIS platforms to search for new methods to ask new questions to the material record.
2. **landscape archaeology/archaeogeography.** The link to the French tradition of archaeogeography has allowed me to study the spatial dimension of the historical landscapes as real deposit of a stratigraphy of features and traces beyond the site considered as a mere dot on a blank sheet.
3. **medieval/postmedieval.** Though I always recorded the material evidence of postmedieval features within the sites and the landscapes, only recently I developed a major interest in going beyond the historical periods. Most part of the landscape we field walk today is the outcome of the postmedieval transformations as well as long lasting continuities.

As a teacher, besides my institutional duties, I worked for the internationalisation of the curricula. In particular, I signed several Erasmus agreements, a double degree programme, I prompted the the framework of participation of the Siena University in COIL (Collaborative Online International Learning) and Erasmus Virtual Exchange (I have attended both training courses).

In the past ten years I have published: 2 monographs, 8 papers in peer-reviewed national journals (of whom 6 are A level), 2 papers in peer-reviewed international journals, 6 papers in proceedings of national conferences, 10 papers in proceedings of international conferences, 19 papers in collective volumes.

1. Ten representative publications

1. Citter C., “Établissements monastiques, environnement et exploitation des ressources dans le haut moyen âge : analyses spatiales et postdictives,” in M. Lauwers (ed.), *Labour, production et économie monastique dans l’Occident médiéval*, proceedings of the conference, (Marseille, 2018), (Collection d’Études Médiévales de Nice, 17), Turnhout, 2020, pp. 279-292.
2. Citter C., Patacchini A., “Approcci postdittivi sulle scelte locazionali degli impianti termali fra antichità e alto medioevo,” in M. David, F.R. Stasolla (eds.), *Le terme e il mare II-VIII secolo d.C.*, atti del colloquio internazionale (Roma – Civitavecchia, 2016), (Percorsi, Strumenti e Temi di Archeologia 7), Roma, 2020, pp. 59-79.
3. Citter C., Patacchini A., “Postdittività e viabilità: il caso della direttrice tirrenica,” in C. Citter, S. Nardi, F. R. Stasolla (eds.), *Entre la terre et la mer. La via Aurelia et la topographie du littoral du Latium et de la Toscane*, atti del colloquio internazionale, (Paris, 2014), (Percorsi, Strumenti e Temi di Archeologia, 1), Roma, 2018, pp. 57-75.
4. Citter C., Arnoldus-Huyzendveld A., “Site location and resources exploitation: predictive models for the plain of Grosseto,” *Archeologia Medievale* XLI (2014), pp. 65-78.
5. Citter C., “From roads to mobility. A theoretical framework and a case study to investigate the medieval connections network,” *Post-Classical Archaeologies* 9 (2019), pp. 325-342.
6. Citter C., (ed.), *Archeologia urbana a Grosseto. Origine e sviluppo di una città medievale nella “Toscana delle città deboli”*. Le ricerche 1997 – 2005. II: edizione degli scavi urbani 1998-2005, (Biblioteca del Dipartimento di Archeologia e Storia delle Arti - sezione archeologica, Università di Siena, 16), Firenze, 2007.
7. Arnoldus-Huyzendveld A., Citter C., and G. Pizzolato, “Predictivity – postdictivity: a theoretical framework,” in S. Campana, R. Scopigno (eds.), *Keep the Revolution Going*, proceedings of 43rd Computer Applications and Quantitative Methods in Archaeology, (Siena, 2015) (Oxford: Archaeopress, 2016), pp. 593-598.
8. Citter C., “Central Places in un-central Landscapes. The Tuscany of “weak-Towns” between Lombards and Carolingians (AD 600-900),” in I. Catteddu, P. de Vingo and A. Nissen Jaubert (eds.), *Medieval Europe IV. Theme 2: Archaeology and rural landscape: rural settlements in their natural*

economical and social enviroment, atti del convegno internazionale (Paris, 2007), Genova, 2011, pp. 262-269.

9. Citter C., (ed.), *Dieci anni di ricerche a Castel di Pietra (1997-2007). Edizione degli scavi 1997-2007*, Firenze, 2009.

10. Citter C., "Late antique and early medieval hilltop settlements in central Italy: state of research and interpretations", in H. Steuer, V. Bierbrauer (eds.), *Höhensiedlungen zwischen Antike und Mittelalter von den Ardennen bis zur Adria*, atti del convegno internazionale (Freiburg im Breisgau, 2004), (Lexikon für germanischen Altertumskunde, Ergänzungsband, 58), Berlin-New York, 2008, pp. 749-764.

2. Research monographs

Citter C., *Teoria archeologia e archeologie dell'Europa medievale*, (Percorsi, Strumenti e Temi di Archeologia, 2), Roma, 2019 (with long English abstracts).

Citter C., Archeologia delle città toscane nel medioevo (V-XV secolo). Fotogrammi di una complessità, (Documenti di Archeologia, 53), (Mantova, 2012). English abstracts

3. Invited presentations to internationally established conferences and/or international advanced schools

2004/Freiburg i.Br. (RFT) – conference title *Höhensiedlungen zwischen Antike und Mittelalter von den Ardennen bis zur Adria*; paper title *Spätantike und frühmittelalterliche Höhensiedlungen in Mittelitalien: Forschungsstand und Interpretationen*

Kalamazoo (MI-USA)/2011 – conference title *46th congress on medieval studies*; paper title *Urban Archaeology in Tuscany: The case of Grosseto in a Regional Context*

Paris/2014 – conference title *Entre la terre et la mer. Topographie du littoral du Latium et de la Toscane*; paper title with Andrea Patacchini *Postdittività e viabilità: il caso della direttrice tirrenica*

Spoleto/2016 - conference title *Monachesimi d'Oriente e d'Occidente nell'alto medioevo* LXIV settimana del CISAM; paper title *La ricerca topografica per lo studio delle scelte insediatrice dei monasteri altomedievali*

Nøbedø/2017 – conference title *QGis 2017. 3rd user conference and developer meeting*; paper title *Site catchment analyses*

Nice/2018 – conference title *Labour et production au sein des monastères de l'Occident médiéval, 4e table ronde*; paper title *Établissements monastiques, environnements et exploitation des ressources dans le haut Moyen Âge : analyses spatiales et postdictives*

Squillace/2021 – conference title *La difesa militare bizantina in Italia (sec. VI-XI)*; paper title with Federico Cantini *sistemi di difesa bizantina in Toscana: status quaestionis e nuovi spunti di riflessione*

The most relevant of my recent contributes to international collective books:

Citter C., "Understanding the importance of archaeological survey", in B. Effros (ed.), *Archaeology for historians. Why material evidence is changing how we understand the early middle ages*, Berkeley (i. p.)

Citter C., "Walled towns of the 8th-11th centuries in central Italy", in N. Christie & H. Herold (eds.), *Fortified Settlements in Early Medieval Europe: defended Communities of the 8th-10th Centuries*, Oxford, 2016, pp. 277-288.

Citter C., "Landscapes, settlements and sustainability", in A. Chavarria, A. Reynolds (eds.), *Handbook of Landscape Archaeology*, (PCA Studies, 2), Mantova, 2015, pp. 253-272.

4. Research expeditions that the applicant Principal Investigator has led

In the last ten years I led 10 archaeological campaigns (excavations and surveys) in Italy

5. Organisation of international conferences (membership in the organising committee)

Entre la terre et la mer. Topographie du littoral du Latium et de la Toscane – Paris June 2014

7. Major contributions to the early careers of excellent researchers

2 pupils have been awarded a MSC fellowship and now are associate professors in Buffalo (USA) and Trento, 1 pupil is director of the Archaeological Museum of Grosseto, 5 pupils work as professional archaeologists for preventive archaeology projects.