

(Female, Florence, 1973; two children)

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FIELDS OF EXPERTISE

Sociolinguistics, oral archives, Italian dialectology, experimental phonetics

EDUCATION

1992-1997: Università di Firenze – ‘Laurea’ in Humanities. Graduated with 110/110 magna cum laude with a thesis on Italian Dialectology (Thesis Supervisor: Gabriella Giacomelli).

1997: Università per Stranieri di Perugia – *Diploma in Lingua Italiana Contemporanea*.

1997-2000: Università degli Studi di Perugia – PhD in Romance Philology and General Linguistics (awarded with honours on January 16th, 2001). Thesis supervisor: Luciano Agostiniani.

To complete her training in Linguistics she received several grants from Italian and foreign institutions: Università per Stranieri di Perugia (two weeks, 1995), Centro Studi sul Classicismo (a week, 1998), Società Internazionale di Linguistica e Filologia Italiana (a week, 2000), Società Dante Alighieri (a week, 1995); Ministry of Education, Malta (1 month, 1993); Université de Nîmes (2 weeks, 1995 & 1996); Instituto da Lingua Galega, Santiago (1 month, 1998); Romanisches Seminar Zürich (1 week, 1999).

RESEARCH GRANTS AND PRIZES

2020: *Research Mobility Grant* – CLARIN (Phonogrammarchiv der Österreichischen Akademie der Wissenschaften, Wien)

2019: SETTIMANA DEGLI SCAMBI FRA COMUNITÀ EDUCANTI DI CINA E ITALIA: Pechino, Hangzhou, Wenzhou, Rui’An, Shanghai 21.10-2.11.2019 Centro di Ricerche Interculturali e Documentazione Didattica Italia-Cina – CRID & China National ‘Qao Ban’

2018: “don Sante Felici per la cultura” Prize (<https://www.dsfcu.unisi.it/it/notizie/alla-professoressa-calamai-il-premio-don-sante-felici-la-cultura>)

2017: *Research Mobility Grant* – CLARIN (Bavarian Archive for Speech Signals, Munich)

2002-2008: Scuola Normale Superiore – Research fellowship (“Assegno di ricerca”) and Postdoctoral fellowship.

2002: NATO Advanced Study Institute 2002 (ASI2002) *Dynamics of Speech Production and Perception*, NATO & International Speech Communication Association.

2001: Research fellowship from Accademia della Crusca, Firenze.

ACADEMIC CAREER, ORDINARY TEACHING ACTIVITY

2023-present: Università di Siena, FULL PROFESSOR (Linguistics and Sociolinguistics)

2021: *Primo loco* in the competition for Full Professorship in Italian Linguistics, Bern University (offer declined)

2020-present: Associate personnel at Istituto di Linguistica Computazionale, CNR, Pisa

2017: Qualification as Full Professor (Professore Ordinario, Italian “Abilitazione Scientifica Nazionale”)

2015-2022: Università di Siena, ASSOCIATE PROFESSOR (Linguistics and Sociolinguistics)

Linguistics (12 CFU, 72 h)

Sociolinguistics (6 CFU, 36 h)

Data analytics (1 CFU, 12 h)

Educational linguistics (6 CFU, 36 h) – limited to a.y. 2018-19

2017-18: *Linguistics and Educational linguistics* (24 h) at Master universitario di I° livello in “Organizzazione e Gestione delle Istituzioni Scolastiche in Contesti Multiculturali”, Siena University

2008-2015: Università di Siena: Professor (“Professore aggregato”) of Linguistics; teaching undergraduate and graduate courses (“ricercatore confermato” since 2013).

[On maternity leave from June to November 2012]

2013: qualification as Associate Professor (Italian ASN).

2004: *Secundo loco* in the competition for full professorship in Italian Linguistics at the Philosophisch-Historische Fakultät of the University of Basel.

2000-2007: short-term Professor (“Professore a contratto”) at the Universities of Florence, Pisa, Siena and Macerata, where she taught Linguistics, Dialectology, Experimental Phonetics and Academic Writing.

INVITED TEACHING ACTIVITY

LECTURES and PLENARY TALKS at several international institutions and Universities, among which:

Accademia della Crusca (2008, 2011, 2015, 2020), Athens (1997), Basel (2004), Berlin – Humboldt Universität (2023), Bern (2021), Bolzano (2022), Bergamo (2016), Bologna (2009, 2019), Copenhagen (2006), Florence (2006, 2016), Insubria (2023), King’s College – London (2023), Padova (2012), Pisa (2000, 2015, 2022), Modena e Reggio Emilia (2006, 2021), Montpellier 3 (2018), Naples – Federico II (2005, 2011; 2021), Oxford (2016), Parma (2023), Roma Sapienza (2010), Roma Tre (2007, 2008, 2009), Roma Tre & Fondazione Bordini (2017), Salamanca (2009, 2019), Torino (2000), Trento (2015, 2018), Urbino (2022, 2023), Venezia – IUAV (2014), Wenzhou (2019), Zürich (2019).

ADMINISTRATIVE AND ACADEMIC DUTIES AT SIENA UNIVERSITY

2023- ...: President of *Lingue per l’impresa e lo sviluppo* LM-38 M.A. Program (<https://lingue-impresa-sviluppo.unisi.it/it>)

2022-2023: President of Comitato Ordinatore of LM-38 *Lingue per l’impresa e lo sviluppo*

2019-2021: President of *Languages for Intercultural and Business Communication* B.A. Program, Department of Education, Humanities and Intercultural Communication, Siena University (<https://lingue-comunicazione.unisi.it/it>).

2019-2020: Scientific Coordinator of the Piano Orientamento e Tutorato (POT) Project UNI-SCO at UNISI (Funding: € 23000; funding source: MIUR).

2013-2018: Research delegate – Department of Education, Humanities and Intercultural Communication, Siena University.

2014-2019: Member of “Comitato della didattica” of First cycle degree “Lingue per la Comunicazione Interculturale e d’Impresa” (L-11).

2014-2016: Member of “Commissione paritetica” – Department of Education, Humanities and Intercultural Communication, Siena University.

2011-2014: Member of “Comitato per la Didattica” of Second cycle degree “Discipline letterarie, artistiche e dello spettacolo” (LM14/LM65).

2009-2011: Member of “Comitato per la Didattica” of Second cycle degree “Studi Letterari e Linguistici” (Interclasse LM-37/LM-14).

RESEARCH ACTIVITY – external funding

2023-2026 Head of the Unisi research team of PC Interreg Italia-Francia Marittimo 2021-2027 IT-FR 2021-2027 CASTOUR Valorizzazione della castagna attraverso itinerari naturali e culturali sostenibili

2023-2025: PRINCIPAL INVESTIGATOR of National Project PRIN 2022 “Roads to Oral Archives Development and Sustainability” (ROADS)

2023-2025: PRINCIPAL INVESTIGATOR of the Erasmus+ project CIRCE Counteracting accent discrimination pRactiCes in Education (CONSIGLIO NAZIONALE DELLE RICERCHE, Italy; WESTFAELISCHE WILHELMS-UNIVERSITAET MUENSTER, Germany; UNIVERSITAET HAMBURG, Germany; VISOKOSKOLSKA USTANOVA INTERNACIONALNI BURC UNIVERZITET-INTERNATIONAL BURCH UNIVERSITY, Bosnia and Herzegovina; UNIVERSIDADE DE EVORA, Portugal). Total Funding: € 400000

2023-2025: Member of the National Project PRIN 2022 PNRR and Head of the Unisi research team “Space and Time in Oral Archives” (STOA) Total Funding: € 279000

2023-2024: Responsible of the project “Da Ravensbrück a Kiev. La memoria orale della deportazione femminile negli archivi orali di lingue slave”, Accademia Nazionale dei Lincei, Roma (€ 12000)

2022-2024: PRINCIPAL INVESTIGATOR of the project GRA.FO RELOADED (Soprintendenza Archivistica e Bibliografica per la Toscana, Ecomuseo Montagna Pistoiese, Fondazione Sistema Toscana, CLARIN-IT) (Funding: € 56000) – supervisor of 1 Post-doc researcher

2020-2022: PRINCIPAL INVESTIGATOR of the project LISTEN “Landscape in Sounds through Eco-Museums network” (Soprintendenza Archivistica e Bibliografica per la Toscana, Unione dei Comuni Montani del Casentino, Unicoop Firenze) (Funding: € 56000) – supervisor of 1 Post-doc researcher

2021-2022: PRINCIPAL INVESTIGATOR of the project *Voices from Ravensbrueck* (CLARIN ERIC) – supervisor of 2 Post-doc researcher

2019-2021: PRINCIPAL INVESTIGATOR of the project *Archivio Vi.vo*, Regione Toscana, Istituto di Linguistica Computazionale CNR, Soprintendenza Archivistica e Bibliografica per la Toscana, Unione dei Comuni Montani del Casentino (Funding: € 175000; funding source: Regione Toscana) – supervisor of 4 Post-doc researchers

2019-2020: PRINCIPAL INVESTIGATOR of the MIBACT project on the cataloguing of Agostino Pirella’s Archive (€ 6000; Funding source: Direzione Generale degli Archivi) – supervisor of 1 fellowship

2018-2020: PRINCIPAL INVESTIGATOR of the project *Fregati dall’accento! La discriminazione linguistica nei contesti scolastici*, ALSOS Foundation, Bologna & Università di Siena (Funding: € 45000; funding source: ALSOS Foundation) – supervisor of 1 Post-doc researcher

2018-2020: Member of the project *ConcertAzioni. Scuole e società in quartieri sensibili* (Funding: € 18000 – total amount of the project: € 493358; funding source: “Con i bambini” Foundation) – supervisor of 2 fellowships

2017-2018: USIENA COORDINATOR of the project POT UNISCO (Piano orientamento e tutorato, MUR)

2017-2019: COORDINATOR of the project *Chinese Culture and Languages in Italy*, Wenzhou University & Siena University (Funding: € 12000 – total amount of the project: € 24000; funding source: Wenzhou University & Siena University) – supervisor of 1 Post-doc researcher

2017-2021: COORDINATOR of the scientific committee of the Historical Archive of the Arezzo psychiatric hospital (UNISI)

2016-2017: COORDINATOR of the Project ‘Voci da ascoltare’ (Unisi & Unicoop Firenze) (Funding: € 24000; funding source: Unicoop Firenze & Siena University) – supervisor of 1 Post-doc researcher

2011-2013: CO-COORDINATOR, together with Pier Marco Bertinetto (Scuola Normale Superiore), of the PAR-FAS Project on Intangible Cultural Heritage *Grammo-foni* (Gra.fo) “*Le soffitte della voce*” (Par-Fas Regione Toscana 2010-2013). (Funding: € 317400; funding source: Regione Toscana, Scuola Normale Superiore & Siena University) - – supervisor of 4 Post-doc researchers

2008: PRINCIPAL INVESTIGATOR of FIRB Project “*La competenza fonotattica: restrizioni idiolinguistiche, routines co-articulatorie, basi cognitive*” (with the following evaluation: “Finanziabile ove le risorse disponibili lo consentano”).

RESEARCH ACTIVITY – as a member of research projects

2020-2024: Management Committee member COST Action CA19102 ‘Language In The Human-Machine Era’ (LITHME) www.lithme.eu

2023-present: Scientific Committee member of the project *Vocabolario Atlante Multimediale della cultura dialettale siciliana*, Università di Palermo.

2018-2022: Advisor of the project: *At the intersection between acoustic phonetics and information structure. An empirical investigation on the phonetic realization of vowel length in three Ligurian dialects*, Swiss National Science Foundation, p.i. Lorenzo Filipponio

2006-2007: Team member of the National Research Project “Language acquisition and (diachronic / diatopic) variation. Principles and strategies of systemic organization”.

2005: PI of Young Research Project “Acoustical and articulatory data: relationships and perspectives” (Scuola Normale Superiore, Pisa & Speech and Hearing Sciences Queen Margaret University College, Edimburgh).

2004-2006: Team member of the project “Analysis, description and representation of Italian vowel systems” (Salerno University).

2001-2003: Team member of the National Research Project “Italiano Parlato” (IPar), with the subproject “Indagini segmentali, prosodiche e pragmatiche sul parlato toscano IParT)” (cf. <http://www.parlaritaliano.it/>).

1999-2001: Team member of the National Research Project “Archivio di Parlato Italiano” (API), subproject: “Analisi segmentale e prosodica di un corpus di italiano parlato” (cf. <http://www.parlaritaliano.it/index.php/it/corpora/673-corpus-avip-api/>).

1997-1999: Team member of the National Research Project “Archivio Vocale di Varietà di Italiano Parlato” (AVIP).

1997-1999: Team member of the National Research Project “*Atlante Generale dell’alimentazione Mediterranea (AGAM)*”.

1995-1997: Team member of the International Research Project “*Atlas Linguarum Europae (ALE)*”.

RESEARCH ACTIVITY – Print and broadcast media coverage of research

On Anna Maria Bruzzone’s Archive - Ravensbrück series:
 . *La Lettura, Corriere della Sera*, 21.01.2023
 . *Cultura Commestibile*, 477, 28.01.2023: www.culturacommestibile.com
 . Rep: (Repubblica.it) 12.10.2020:

https://rep.repubblica.it/pwa/generale/2020/10/12/news/voci_raccontano_la_vita_in_un_campo_di_concentramento-269762790/

On the Archive of the Arezzo psychiatric hospital:

. *La Lettura, Corriere della Sera* 6.01.2019 “Arezzo, la memoria e la sofferenza. L’ospedale psichiatrico in 200 scatole”

. *La Lettura, Corriere della Sera* 19.11.2017 “Il diario con dentro le voci dei matti”

. *Il Venerdì di Repubblica* 17.11.2017 “Matti da ascoltare”

. TGR Toscana https://www.rainews.it/tgr/toscana/video/2018/09/tos-arezzo-manicomio-bruzzone-88ee6948-a3ab-4135-a034-fdec303b90cd.html?wt_mc=2.www.fb.tgrtoscana_ContentItem-88ee6948-a3ab-4135-a034-fdec303b90cd.&wt

. <https://video.repubblica.it/gediwatch/il-manicomio-raccontato-dalle-voci-dei-matti/386277/387003>

. *Tutta la città ne parla* “L’omicidio della psichiatra di Pisa e la condizione dei malati psichiatrici”, Radio 3

24.04.2023, <https://www.raiplaysound.it/audio/2023/04/Tutta-la-citta-ne-parla-del-24042023-ac266e39-8de9-47f0-b764-fba556bc3c19.html>

On *Ci chiamavano matti* edition:

. <https://www.ilsaggiatore.com/autori/bruzzone>

On linguisticism:

- *La lingua batte*. “Questioni di pronuncia”, Radio3, 2.04.2023
<https://www.raiplaysound.it/audio/2023/04/La-lingua-batte-del-02042023-dba7c070-2e63-4f83-b2e4-ee4a189943cc.html>
- *La Repubblica Firenze* 22.02.2019 “Se il razzismo è legato ai suoni”
- *Valigia blu* 21.11.2021 “Cos’è la discriminazione linguistica e perché è importante riconoscerla”
<https://www.valigiablue.it/discriminazione-linguistica/>

PROFESSIONAL ACTIVITIES - Experience in cultural projects management

2000-present: member of scientific and management committee of Teatro delle Donne – Centro Nazionale di Drammaturgia delle Donne (<http://www.teatrodelledonne.com>), ESF, Italian Ministry “Pari opportunità”.

PROFESSIONAL ACTIVITIES - Organization of Conferences and Sessions

2024: Co-Organizer of TEW Translating Europe Workshop WHEN TRANSLATORS MAKE A DIFFERENCE IN HUMANITARIAN EMERGENCIES, 21.02.2024

2024-: Coordinator of the Scientific Committee of Pirella Lectures, Siena University

2024: Co-Organizer of I Seminario Residenziale *Li chiamavano matti. Verso la costruzione di un archivio orale sull’esperienza aretina*, Arezzo 21-23.02.2023

2023: Co-Organizer of the EHRI/CLARIN workshop *Making Holocaust Oral Testimonies More Usable as Research Data*, King’s college, London, May 15-17, 2023

2023: Co-Organizer of the Annual National Conference of the Italian Association of Applied Linguistics (AIILA), Arezzo, May 2023

2020: Co-Organizer of the Workshop *Non di sola carta. Prendersi cura degli archivi orali*, <http://www.icbsa.it/index.php?it/22/attivita-culturali/352/non-di-sola-carta-prendersi-cura-degli-archivi-orali>

2020: Co-Organizer of the Workshop *Speech, Voice, Text, and Meaning*, 22nd ACM International Conference on Multimodal Interaction (ICMI 2020), Utrecht

2019: Organizer of the Annual National AISV Conference of the Italian Association of Speech Sciences (AISV) “Audio archives at the crossroads of speech sciences, digital humanities and digital heritage” (<https://www.aiv.it/aiv2019/en/>), funding source: CLARIN (User involvement events)

2019: Co-Organizer of the Workshop *A Transcription Portal for Oral History Research and Beyond, Digital Humanities Conference*, Utrecht

2018: Co-Organizer of the International CLARIN-PLUS Workshop on Oral History (OH) archives, Munich, September 19th-21st (<https://oralhistory.eu/workshops/munich>), funding source: CLARIN

2017: Co-Organizer and Local organizer of the International CLARIN-PLUS Workshop on Oral History (OH) archives, Arezzo, May 10th-12th (<http://oralhistory.eu/workshops/arezzo#programme>), funding source: CLARIN

2017: Co-Organizer (with Amedeo De Dominicis, UNITUS): “Speech audio archives: preservation, restoration, annotation, aimed at supporting the linguistic analysis” International Conference, Rome, Accademia dei Lincei, May 18th-19th.

2015: Co-Organizer: “La Toscana degli altri. La Toscana con gli Altri” Workshop and Literary Prize Festa della Toscana 2014, Department of Education, Humanities and Intercultural Communication, Siena University & Consiglio Regionale della Toscana, February, 25th, 2015, funding source: Consiglio Regionale della Toscana

2014: Co-Organizer: “Inter-AGIRE: parlando, ascoltando, mediando”, Workshop AIM Center, June, 19th-20th, 2014.

2010: Co-Organizer (with Pier Marco Bertinetto & Chiara Celata, SNS): International Congress *Sociophonetics, at the crossroads of speech variation, processing and communication*, Pisa Scuola Normale Superiore December, 14th-15th, 2010.

2004: Co-Organizer (with Neri Binazzi, UNIFI): Workshop *Lingua e dialetto nel teatro contemporaneo*, Ridotto del Teatro Metastasio, Prato, March, 12th, 2004.

PROFESSIONAL ACTIVITIES - Dissemination activities

2014-2020, 2022-23: Organization of *European Day of Languages, European Day of Translation*, Department of Education, Humanities and Intercultural Communication, Siena University.

2016-present: Organization of *International Mother Language Day* Department of Education, Humanities and Intercultural Communication, Siena University.

PROFESSIONAL ACTIVITIES - Service to the Field

REVIEWER of projects on behalf of several national research agencies (University of Bergen, 2022; Flanders Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, 2018; Valutazione Qualità della Ricerca – VQR, SIR – Scientific Independence of young Researchers, 2014) and Italian Universities (Florence University ‘Giovani Ricercatori protagonisti’, 2015; Free University of Bozen, 2019; Università dell’Insubria 2020; Napoli Federico II).

External supervisor/reviewer in PhD theses in Italian Universities (Florence, 2014; Lecce, 2017; Bergamo 2018; Pisa 2019; Roma Sapienza 2023; Pavia 2024) and abroad (Zurich, 2018).

External reviewer of Conferences and Proceedings (*Società di Linguistica Italiana*, 2018, 2019, 2020; *Associazione Italiana Scienze della Voce* National Conference, 2009-2011; 2015-2022; *Phonetics and Phonology in Europe* 2017-23; CLARIN Conference 2018; *Associazione Italiana di Informatica Umanistica* National Conference, 2023) and of the following Journals: *Journal of Linguistic Geography, Research Ethics; Journal of Language and Social Psychology, Italian Journal of Linguistics, Studi e Saggi Linguistici, Lingue e Linguaggi, Italiano LinguaDue, L’analisi linguistica e letteraria, Glossa, Journal of the International Phonetic Association; Sonorités Bulletin de l’AFAS Association française des détenteurs de documents audiovisuels et sonores, Annali di Ca’ Foscari - Serie Occidentale*.

PROFESSIONAL ASSOCIATIONS

Associazione Italiana di Scienze della Voce (AISV); Società di Linguistica Italiana (SLI); Società Italiana di Glottologia (SIG); *Association française des détenteurs de documents audiovisuels et sonores* (AFAS); International Association of Speech and Audio Archives (IASA)

Language skills: English: B2; French: B1; German: A1/A2; Galician: A1

Computer skills: Operating systems: Windows; Office suites: Microsoft Office, G Suite; Presentation software: PowerPoint; Spreadsheets: Excel, Google Spreadsheets; Communication and collaboration tools: Skype, Cisco Webex, Zoom; statistical software: SPSS; acoustic analysis software: PRAAT; electropalatographic analysis software: electropalatography (EPG)

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Last update: 20.02.2023