

(Female, Florence, 1973)

Address, email and telephone: Università degli Studi di Siena, Dipartimento di Scienze della formazione, Scienze umane e della Comunicazione interculturale. Viale Cittadini, 33 - 52100 Arezzo, Italy
Tel. +390575926418, silvia.calamai@unisi.it; <https://docenti.unisi.it/it/calamai>

FIELDS OF EXPERTISE

Sociolinguistics, oral archives, Italian dialectology

EDUCATION

1992-1997: Università di Firenze – ‘Laurea’ in Humanities. Graduated with 110/110 magna cum laude with a thesis on Italian Dialectology (Thesis Supervisor: Gabriella Giacomelli).

1997: Università per Stranieri di Perugia – *Diploma in Lingua Italiana Contemporanea*.

1997-2000: Università degli Studi di Perugia – PhD in Romance Philology and General Linguistics (awarded with honours on January 16th, 2001). Thesis supervisor: Luciano Agostiniani.

To complete her training in Linguistics she received several grants from Italian and foreign institutions: Università per Stranieri di Perugia (two weeks, 1995), Centro Studi sul Classicismo (a week, 1998), Società Internazionale di Linguistica e Filologia Italiana (a week, 2000), Società Dante Alighieri (a week, 1995); Ministry of Education, Malta (1 month, 1993); Université de Nîmes (2 weeks, 1995 & 1996); Instituto da Lingua Galega, Santiago (1 month, 1998); Romanisches Seminar Zürich (1 week, 1999).

RESEARCH GRANTS

2020: *Research Mobility Grant* – CLARIN (Phonogrammarchiv der Österreichischen Akademie der Wissenschaften, Wien)

2019: SETTIMANA DEGLI SCAMBI FRA COMUNITÀ EDUCANTI DI CINA E ITALIA: Pechino, Hangzhou, Wenzhou, Rui’An, Shanghai 21.10-2.11.2019 Centro di Ricerche Interculturali e Documentazione Didattica Italia-Cina – CRID & China National ‘Qao Ban’

2017: *Research Mobility Grant* – CLARIN (Bavarian Archive for Speech Signals, Munich)

2002-2008: Scuola Normale Superiore – Research fellowship (“Assegno di ricerca”) and Postdoctoral fellowship.

2002: NATO Advanced Study Institute 2002 (ASI2002) *Dynamics of Speech Production and Perception*, NATO & International Speech Communication Association.

2001: Research fellowship from Accademia della Crusca, Firenze.

ACADEMIC CAREER, ORDINARY TEACHING ACTIVITY

2020: Associate personnel at Istituto di Linguistica Computazionale, CNR, Pisa

2017: Qualification as Full Professor (Professore Ordinario, Italian “Abilitazione Scientifica Nazionale”)

2015-present: Università di Siena, ASSOCIATE PROFESSOR (Linguistics and Sociolinguistics)

Linguistics (12 CFU, 72 h)

Sociolinguistics (6 CFU, 36 h)

Data analytics (1 CFU, 12 h)

Educational linguistics (6 CFU, 36 h) – limited to a.y. 2018-19

2017-18: *Linguistics and Educational linguistics* (24 h) at Master universitario di I° livello in “Organizzazione e Gestione delle Istituzioni Scolastiche in Contesti Multiculturali”, Siena University

2008-2015: Università di Siena: Professor (“Professore aggregato”) of Linguistics; teaching undergraduate and graduate courses (“ricercatore confermato” since 2013).

[On maternity leave from June to November 2012]

2013: qualification as Associate Professor (Italian ASN).

2004: qualification (“secundo loco”) in the competition for full professorship in Italian Linguistics at the Philosophisch-Historische Fakultät of the University of Basel.

2000-2007: short-term Professor (“Professore a contratto”) at the Universities of Florence, Pisa, Siena and Macerata, where she taught Linguistics, Dialectology, Experimental Phonetics and Academic Writing.

INVITED TEACHING ACTIVITY

LECTURES and PLENARY TALKS at several international institutions and Universities, among which:

Accademia della Crusca (2008, 2011, 2015, 2020), Athens (1997), Basel (2004), Bergamo (2016), Bologna (2009, 2019), Copenhagen (2006), Florence (2006, 2016), Padova (2012), Pisa (2000, 2015), Modena and Reggio Emilia (2006, 2021), Montpellier 3 (2018), Naples – Federico II (2005, 2011), Oxford (2016), Roma Sapienza (2010), Roma Tre (2007, 2008, 2009), Roma Tre & Fondazione Bordini (2017), Salamanca (2009, 2019), Torino (2000), Trento (2015, 2018), Venezia – IUAV (2014), Wenzhou (2019), Zürich (2019).

ADMINISTRATIVE AND ACADEMIC DUTIES AT SIENA UNIVERSITY

2019-present: President of *Languages for Intercultural and Business Communication* B.A. Program, Department of Education, Humanities and Intercultural Communication, Siena University (<https://lingue-comunicazione.unisi.it/it>).

2019-2020: Coordinator of the Piano Orientamento e Tutorato (POT) Project UNI-SCO at UNISI (Funding: € 23000; funding source: MIUR).

2013-2018: Research delegate – Department of Education, Humanities and Intercultural Communication, Siena University.

2014-2019: Member of “Comitato della didattica” of First cycle degree “Lingue per la Comunicazione Interculturale e d’Impresa” (L-11).

2014-2016: Member of “Commissione paritetica” – Department of Education, Humanities and Intercultural Communication, Siena University.

2011-2014: Member of “Comitato per la Didattica” of Second cycle degree “Discipline letterarie, artistiche e dello spettacolo” (LM14/LM65).

2009-2011: Member of “Comitato per la Didattica” of Second cycle degree “Studi Letterari e Linguistici” (Interclasse LM-37/LM-14).

HONORS, AWARDS, MEMBERSHIPS

2018: Prize “don Sante Felici per la cultura” (<https://www.dsufci.unisi.it/it/notizie/alla-professoressa-calamai-il-premio-don-sante-felici-la-cultura>)

2019-present: MEMBER of the *Editorial Board of Rivista Italiana di dialettologia* (RID)

2017-present: MEMBER of the CLARIN Legal Issues Committee <https://www.clarin.eu/governance/legal-issues-committee>

2016-present: MEMBER of the Editorial Board of AFAS Comité de rédaction de *Sonorités Bulletin de l’AFAS Association française des détenteurs de documents audiovisuels et sonores*

2016-present: MEMBER of the Scientific Board of CLARIN-IT; member of the Executive Committee of CLARIN-IT

2016-present: MEMBER of the Research Group on *Oral History & Technology* – CLARIN-EU (<http://orallhistory.eu/>)

2015-present: MEMBER of the board of AISV (Associazione Italiana di Scienze della Voce)

2013-present: member of PhD program “Filologia, Letteratura e Linguistica”, Pisa University (supervisor of two PhD thesis: dr. Duccio Piccardi (*Bilingual Frequency in a Favorable Context (BFFC) in the Italian dialectal area. An analysis of geminate lateral retroflexion and aspiration in Antona (MS)*), dr. Fabio Ardolino, Recent Italian migrant communities in France: a sociolinguistic investigation)

2015-2016: ASSOCIATE MEMBER of IPinCH *The Intellectual Property Issues in Cultural Heritage* project (Simon Fraser University, Canada).

2014-2016: member of the Dariah-FR network on “Legal and ethical issues in digital research: a good practice guide for disseminating digital resources in the Humanities and Social Sciences”.

2013-2014: member of the Core expert group “Research and Scientific Collections” in the Presto4U project (FP7, 2013-14, Presto Center Foundation <https://www.prestocentre.org/4u/about>).

2011-2020: member of the board of Interuniversity Center “Analisi dell’Interazione e della Mediazione (AIM)”, <http://www.aim.unimore.it>.

2008-2011: member of PhD program “*Logos e rappresentazione. Studi interdisciplinari di Letteratura, Estetica, Arti e Spettacolo*”, Siena University.

RESEARCH ACTIVITY – external funding

2020-2022: PRINCIPAL INVESTIGATOR of the project LISTEN “Landscape in Sounds through Eco-Museums network” (Soprintendenza Archivistica e Bibliografica per la Toscana, Unione dei Comuni Montani del Casentino, Unicoop Firenze) (Funding: € 56000; funding source: Regione Toscana, Unione dei Comuni Montani del Casentino, Unicoop Firenze, Siena University) – supervisor of 1 Post-doc researcher

2021: PRINCIPAL INVESTIGATOR of the project *Voices from Ravensbrueck* (CLARIN ERIC) – supervisor of 1 Post-doc researcher

2019-2021: PRINCIPAL INVESTIGATOR of the project *Archivio Vi.vo*, Regione Toscana, Istituto di Linguistica Computazionale CNR, Soprintendenza Archivistica e Bibliografica per la Toscana, Unione dei Comuni Montani del Casentino (Funding: € 175000; funding source: Regione Toscana) – supervisor of 4 Post-doc researchers

2019-2020: PRINCIPAL INVESTIGATOR of the MIBACT project on the cataloguing of Agostino Pirella’s Archive (€ 6000; Funding source: Direzione Generale degli Archivi) – supervisor of 1 fellowship

2018-2020: PRINCIPAL INVESTIGATOR of the project *Fregati dall’accento! La discriminazione linguistica nei contesti scolastici*, ALSOS Foundation, Bologna & Università di Siena (Funding: € 45000; funding source: ALSOS Foundation) – supervisor of 1 Post-doc researcher

2018-2020: Member of the project *ConcertAzioni. Scuole e società in quartieri sensibili* (Funding: € 18000 – total amount of the project: € 493358; funding source: “Con i bambini” Foundation) – supervisor of 2 fellowships

2017-2018: USIENA COORDINATOR of the project POT UNISCO (Piano orientamento e tutorato, MUR)

2017-present: COORDINATOR of the project *Chinese Culture and Languages in Italy*, Wenzhou University & Siena University (Funding: € 12000 – total amount of the project: € 24000; funding source: Wenzhou University & Siena University) – supervisor of 1 Post-doc researcher

2017-present: COORDINATOR of the scientific committee of the Historical Archive of the Arezzo psychiatric hospital (DSFUCI – UNISI)

2016-2017: COORDINATOR of the Project ‘Voci da ascoltare’ (Unisi & Unicoop Firenze) (Funding: € 24000; funding source: Unicoop Firenze & Siena University) – supervisor of 1 Post-doc researcher

2011-2013: CO-COORDINATOR, together with Pier Marco Bertinetto (Scuola Normale Superiore), of the PAR-FAS Project on Intangible Cultural Heritage *Grammo-foni* (Gra.fo) “*Le soffitte della voce*” (Par-Fas Regione Toscana 2010-2013). (Funding: € 317400; funding source: Regione Toscana, Scuola Normale Superiore & Siena University) – supervisor of 4 Post-doc researchers

2008: PRINCIPAL INVESTIGATOR of FIRB Project “*La competenza fonotattica: restrizioni idiolinguistiche, routines co-articolarie, basi cognitive*” (with the following evaluation: “Finanziabile ove le risorse disponibili lo consentano”).

RESEARCH ACTIVITY – as a member of research projects

2018-2022: *At the intersection between acoustic phonetics and information structure. An empirical investigation on the phonetic realization of vowel length in three Ligurian dialects*, Swiss National Science Foundation, p.i. Lorenzo Filipponio

2006-2007: Team member of the National Research Project “Language acquisition and (diachronic / diatopic) variation. Principles and strategies of systemic organization”.

2005: PI of Young Research Project “Acoustical and articulatory data: relationships and perspectives” (Scuola Normale Superiore, Pisa & Speech and Hearing Sciences Queen Margaret University College, Edimburgh).

2004-2006: Team member of the project “Analysis, description and representation of Italian vowel systems” (Salerno University).

2001-2003: Team member of the National Research Project “Italiano Parlato” (IPar), with the subproject “Indagini segmentali, prosodiche e pragmatiche sul parlato toscano IParT)” (cf. <http://www.parlaritaliano.it/>).

1999-2001: Team member of the National Research Project “Archivio di Parlato Italiano” (API), subproject: “Analisi segmentale e prosodica di un corpus di italiano parlato” (cf. <http://www.parlaritaliano.it/index.php/it/corpora/673-corpus-avip-api/>).

1997-1999: Team member of the National Research Project “Archivio Vocale di Varietà di Italiano Parlato” (AVIP).

1997-1999: Team member of the National Research Project “*Atlante Generale dell’alimentazione Mediterranea (AGAM)*”.

1995-1997: Team member of the International Research Project “*Atlas Linguarum Europae (ALE)*”.

RESEARCH ACTIVITY – Print and broadcast media coverage of research

On Anna Maria Bruzzone’s Archive (Le voci di Ravensbrueck):

- Rep: (Repubblica.it) 12.10.2020

https://rep.repubblica.it/pwa/generale/2020/10/12/news/voci_raccontano_la_vita_in_un_campo_di_concentramento-269762790/

On the Archive of the Arezzo psychiatric hospital:

- *La Lettura, Corriere della Sera* 6.01.2019 “Arezzo, la memoria e la sofferenza. L’ospedale psichiatrico in 200 scatole”
- *La Lettura, Corriere della Sera* 19.11.2017 “Il diario con dentro le voci dei matti”
- *Il Venerdì di Repubblica* 17.11.2017 “Matti da ascoltare”
- TGR Toscana https://www.rainews.it/tgr/toscana/video/2018/09/tos-arezzo-manicomio-bruzzone-88ee6948-a3ab-4135-a034-fdec303b90cd.html?wt_mc=2.www.fb.tgrtoscana_ContentItem-88ee6948-a3ab-4135-a034-fdec303b90cd.&wt

On linguisticism:

- *La Repubblica Firenze* 22.02.2019 “Se il razzismo è legato ai suoni”

PROFESSIONAL ACTIVITIES - Experience in cultural projects management

2000-present: member of scientific and management committee of Teatro delle Donne – Centro Nazionale di Drammaturgia delle Donne (<http://www.teatrodelledonne.com>), ESF, Italian Ministry “Pari opportunità”.

PROFESSIONAL ACTIVITIES - Organization of Conferences and Sessions

2020: Co-Organizer of the Workshop *Non di sola carta. Prendersi cura degli archivi orali*, <http://www.icbsa.it/index.php?it/22/attivit-culturali/352/non-di-sola-carta-prendersi-cura-degli-archivi-orali>

2020: Co-Organizer of the Workshop *Speech, Voice, Text, and Meaning*, 22nd ACM International Conference on Multimodal Interaction (ICMI 2020), Utrecht

2019: Organizer of the Annual National AISV Conference of the Italian Association of Speech Sciences (AISV) “Audio archives at the crossroads of speech sciences, digital humanities and digital heritage” (<https://www.aisv.it/aisv2019/en/>), funding source: CLARIN (User involvement events)

2019: Co-Organizer of the Workshop *A Transcription Portal for Oral History Research and Beyond, Digital Humanities Conference*, Utrecht

2018: Co-Organizer of the International CLARIN-PLUS Workshop on Oral History (OH) archives, Munich, September 19th-21st (<https://oralhistory.eu/workshops/munich>), funding source: CLARIN

2017: Co-Organizer and Local organizer of the International CLARIN-PLUS Workshop on Oral History (OH) archives, Arezzo, May 10th-12th (<http://oralhistory.eu/workshops/arezzo#programme>), funding source: CLARIN

2017: Co-Organizer (with Amedeo De Dominicis, UNITUS): “Speech audio archives: preservation, restoration, annotation, aimed at supporting the linguistic analysis” International Conference, Rome, Accademia dei Lincei, May 18th-19th.

2015: Co-Organizer: “La Toscana degli altri. La Toscana con gli Altri” Workshop and Literary Prize Festa della Toscana 2014, Department of Education, Humanities and Intercultural Communication, Siena University & Consiglio Regionale della Toscana, February, 25th, 2015, funding source: Consiglio Regionale della Toscana

2014: Co-Organizer: “Inter-AGIRE: parlando, ascoltando, mediando”, Workshop AIM Center, June, 19th-20th, 2014.

2010: Co-Organizer (with Pier Marco Bertinetto & Chiara Celata, SNS): International Congress *Sociophonetics, at the crossroads of speech variation, processing and communication*, Pisa Scuola Normale Superiore December, 14th-15th, 2010.

2004: Co-Organizer (with Neri Binazzi, UNIFI): Workshop *Lingua e dialetto nel teatro contemporaneo*, Ridotto del Teatro Metastasio, Prato, March, 12th, 2004.

PROFESSIONAL ACTIVITIES - Dissemination activities

2014-2020: Organization of *European Day of Languages, European Day of Translation*, Department of Education, Humanities and Intercultural Communication, Siena University.

2016-present: Organization of *International Mother Language Day* Department of Education, Humanities and Intercultural Communication, Siena University.

PROFESSIONAL ACTIVITIES - Service to the Field

REVIEWER of projects on behalf of several national research agencies (Flanders Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, 2018; Valutazione Qualità della Ricerca – VQR, SIR – Scientific Independence of young Researchers, 2014) and Italian Universities (Florence University ‘Giovani Ricercatori protagonisti’, 2015; Free University of Bozen, 2019; Università dell’Insubria 2020).

External supervisor/reviewer in PhD theses in Italian Universities (Florence, 2014; Lecce, 2017; Bergamo 2018; Pisa 2019) and abroad (Zurich, 2018).

External reviewer of Conferences and Proceedings (*Società di Linguistica Italiana*, 2018, 2019, 2020; *Associazione Italiana Scienze della Voce*, 2009-2011; 2015-2021; *Phonetics and Phonology in Europe* 2017-21; CLARIN Conference 2018) and of the following Journals: *Journal of Language and Social Psychology*, *Italian Journal of Linguistics*, *Studi e Saggi Linguistici*, *Lingue e Linguaggi*, *L’analisi linguistica e letteraria*, *Lingue e Linguaggi*, *Journal of the International Phonetic Association*; *Sonorités Bulletin de l’AFAS Association française des détenteurs de documents audiovisuels et sonores*

PROFESSIONAL ASSOCIATIONS

Associazione Italiana di Scienze della Voce (AISV)

Società di Linguistica Italiana (SLI)

Società Italiana di Glottologia (SIG)

Association française des détenteurs de documents audiovisuels et sonores (AFAS)

Language skills

English: B1/B2

French: B1

German: A1/A2

Galician: A1

Computer skills

Operating systems: Windows; Office suites: Microsoft Office, G Suite; Presentation software: PowerPoint; Spreadsheets: Excel, Google Spreadsheets; Communication and collaboration tools: Skype, Cisco Webex, Zoom; statistical software: SPSS; acoustic analysis software: PRAAT; electropalatographic analysis software: electropalatography (EPG)

In compliance with the GDPR and the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document

Last update: 20.09.2021