

Davide Lacagnina, after graduating in Art History at the Università di Palermo (2001), where he also obtained his PhD (2006), specialized in Modern Art History at the Università di Siena (2007). He also studied Cultural Heritage Conservation and Management at the Scuola Normale Superiore di Pisa (2003-2004) and the École du Louvre in Paris (2005).

Since 2007, as Adjunct Professor, he taught Modern Art History and Criticism at the Università di Palermo, the Libera Università “Kore” di Enna, the Università di Catania and the Scuola di Specializzazione in Storia dell’Arte at the Università di Siena. In 2008 he obtained the National Qualification as “Professor/Lector” by the Agència per a la Qualitat del Sistema Universitari de Catalunya in the Academic Recruitment Field Humanities/Art History. In the years 2010-2013 he served as Assistant Professor of Modern Art History and Criticism and Museum and Exhibition Studies at the Accademia di Belle Arti in Palermo.

Since 2013 he has been working at the Dipartimento di Scienze storiche e dei beni culturali of the Università di Siena, first as Junior Lecturer (2013-2016) and coordinator of the local unit of the research project Firb 2012 “Spreading Visual Culture. Contemporary Art through Periodicals, Archives and Illustrations”, granted by the Italian Ministry of Education, later as Senior Lecturer (2016-2019) and member of the governing board of the BD course in History and Cultural Heritage, Quality Supervisor of the MD course in Art History and Department’s Delegate for Orientation, and eventually, since 2019, as Associate Professor (ASN 2012) and Director of the Scuola di Specializzazione in Beni Storico Artistici.

Recipient of several fellowships in Italy and abroad (CCCB-Centre de Cultura Contemporània, Barcelona, 2002-2003; Mart Museum, Rovereto, 2004-2005; Universitat Pompeu Fabra, Barcelona, 2006; Institut National d’Histoire de l’Art, Paris, 2007 and 2009; The Warburg Institute, London, 2012), in 2007 he was Adjunct Researcher in the Prin Project 2005 “Tracce di presenze europee nell’arte italiana fra secondo Ottocento e primo Novecento (opere e testi)”, Principal Investigator Prof. Enrico Crispolti, Università di Siena. As the coordinator of the project “Vittorio Pica, critico d’eccezione. Arte moderna e istituzioni culturali in Italia (1880-1930)”, developed in collaboration with the Mart Museum (Rovereto) and the Università di Siena, he was awarded a two-years postdoc research grant by the Fondazione CARIPLÒ (2012-2014). In 2017 he was appointed Affiliated Scholar at the Department of Collections and Research of the Nationalmuseum in Stockholm, Sweden, as the recipient of a C.M. Lerici Foundation Grant (October-November), with a project on the reception of modern Swedish artists in Italy, focusing especially on the exhibitions of the Venice Biennale (1895-1914) and the International Art Exhibition in Rome in 1911. He also obtained two Research Grants as the coordinator of the projects “L’archivio di Stefano Cairola a Siena. Dalla Galleria Genova alla Galleria della Spiga (1935-48)” (UNISI-DSSBC, Piano di sostegno alla ricerca 2018) e “L’Italia fascista all’estero: esposizioni e propaganda tra Europa e Americhe” (UNISI-DSSBC, Piano di sostegno alla ricerca 2020). In 2019, thanks to a Teaching Staff Mobility Erasmus Plus Grant, he taught and researched at the Pontificia Universidad Javeriana in Bogotá. He is responsible, for the University of Siena, of an agreement of international scientific cooperation with the State University of Milan and the Universidade de São Paulo (2020-2025), on the artistic and cultural relations between Italy and Latin America in the Twentieth Century. Since 2021 he is a

member of the Scientific Committee of the Archaeology and Art Collections of the Dipartimento di Scienze storiche e dei beni culturali and responsible for the contemporary art collection of the Scuola di Specializzazione in Beni Storico Artistici of the Università di Siena.

His research interests focus on late Nineteenth Century-early Twentieth Century European art, and especially on landscape painting, symbolism (Gustave Moreau), modern art market and collecting, futurism, surrealism, the fascist era and its memory in terms of 'difficult heritage', post-war art and modern art criticism, in the widest context of the social and political history of culture and ideas.

On these topics he organized, chaired and co-chaired international conferences and study-days in Palermo ("Surrealismo e dintorni", Galleria d'arte moderna, 14 May 2009, with E. di Stefano and G. Ingara; "Arte, critica e istituzioni in Italia tra le due guerre", Accademia di Belle Arti, 17 June 2011), in Siena ("Vittorio Pica e il sistema delle arti in Italia fra Otto e Novecento", Dipartimento di Scienze storiche e dei beni culturali, PhD "Pegaso" in Fine and Performing Arts History, 18 May 2015; "L'officina internazionale di Vittorio Pica. Arte moderna e critica d'arte in Italia (1880-1930)", School of Higher Specialization in Art History, 17 May 2016) and in Pisa ("Diffondere la cultura visiva. L'arte contemporanea tra riviste, archivi e illustrazioni", Scuola Normale Superiore, 10-12 December 2015, with G. Bacci, V. Pesce and D. Viva). He presented at many international conferences (Institut d'Estudis Catalans, Societat de Llengua i Literatura Catalana, Barcelona, 2007; CEHA, Universitat de Barcelona, 2008; University of Illinois, Chicago, 2009; SECAC, Savannah, 2011; CAA, New York, 2011 and 2013; Université Lille 3, Paris, 2012, Universitat Pompeu Fabra, Barcelona, 2012 and 2013; Università di Parma-CSAC, 2017; Università della Calabria, Arcavacata di Rende, 2017; Fondazione Sant'Elia, Palermo, 2017; Scuola Normale Superiore di Pisa, 2017; CAA, Los Angeles, 2018; Université Aix-Marseille, 2018; Institute for Mediterranean Studies FO.R.T.H., Rethymno, 2019; Istituto Italiano di Cultura, Berlino, 2019).

In 2013, on behalf of the Italian Ministry of Foreign Affairs, he was appointed member of the international jury of the New York Prize. In 2014, still on behalf of the Italian Ministry of Foreign Affairs, on the occasion of the semester of Italian Presidency of the Council of the European Union, he curated the exhibition "At the Origins of the European Union. Italian Architecture and Art for the Palazzo della Farnesina", on display at the Italian Institute of Culture in Stockholm (October-November 2014), at the Italian Embassy in Berlin (November-December 2014) and the National Gallery of Macedonia "Chifte Hamam" in Skopje (December 2014-January 2015).

Since 2008 he is a regular contributor of the Istituto della Enciclopedia Italiana, for which he authored several entries in the *Dizionario Biografico degli Italiani* and in the forthcoming *Enciclopedia dell'arte contemporanea*. A former member of the editorial board of the quarterly art journal "Kalós - arte in Sicilia" (2007-2012), he directs the collection "Piccola Biblioteca d'Arte" (2007-2012 and 2022-) for the Publishing House Kalós, Palermo. He is now director of the collection "Artemisia" (2017-) and a member of the scientific committee of the collection "Kumquat" (since 2014), for the Publishing House Torri del Vento, Palermo. He is editor-in-chief of the

new edition on-line of “La Diana”, peer-reviewed journal of the Scuola di Specializzazione in Beni Storico Artistici dell’Università di Siena.

He is scientific fellow/consultant of the CAEM (Centre d'Art d'Època Moderna), Universitat de Lleida, Spain (since 2008), a member of CAA (College Art Association), USA (since 2010), a member of CUNSTA (Consulta Universitaria Nazionale per la Storia dell’Arte), Italy (since 2013), a member of ICOM (International Council of Museums) (since 2017), and a member of SIC-(Spazi e Immagini del Colonialismo, University of Siena and University of Padua) (since 2018). He is registered in REPRISE (the Register of the Scientific Experts set up at the MUR) for the section “Ricerca di base”.