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GIANLUCA VENZI, known as LUCA, has graduated at the University of Rome "La Sapienza" with a dissertation in Cinema History and Criticism, and has received the Ph.D. in History of Visual and Performing Arts at the University of Pisa. For several years he conducted studies on cinema at the Chair of Aesthetics, University of Rome "La Sapienza", under the guidance of Pietro Montani. He was Adjunct Professor at the University of Cassino (2006-2008) and Assistant Professor (2008-2015) at the University of Siena, where he is currently Associate Professor. He teaches Film Style and Technology, Film Analysis and Cinema and Visual Arts. His scholarly interests are in film and audiovisual aesthetics. His main research topics focus on theory and analysis of the formative use of color in cinema, the work of Jean-Luc Godard, and so-called modern cinema. He is the author of *Il colore e la composizione filmica* (Pisa 2006), *Splendore e miseria del cinema. Sulle Histoire(s) di Jean-Luc Godard* (Cosenza 2010, with A. Cervini and A. Scarlato), *Tinte esposte. Studi sul colore nel cinema* (Cosenza 2018) and editor of *Incontro al neorealismo. Luoghi e visioni di un cinema pensato al presente* (Roma 2008), *Nouvelle Vague. Forme, motivi, questioni* (Roma 2011), *Nuovo cinema tedesco* (Junger/Neuer Deutscher Film) (Roma 2014). He is a member of the Teaching Board of the PhD program in History of Arts and Performing Arts at the Universities of Firenze, Pisa and Siena. He is a member of the Steering Committee of "Fata Morgana" and "Fata Morgana Web", co-directs the publishing series "Le Torri" (Edizioni Fondazione Ente dello Spettacolo), is a member of the Scientific Committee of the series "Cinemaespanso" (Bulzoni) and of the journal "Carte Semiotiche". Former chair of the Board of education for the degree course in History and Cultural Heritage (2017-2020), he is currently delegate for in-process Tutoring and outgoing Orientation at the Department of History and Cultural Heritage.