

Giovanna Bianchi has a PhD in Medieval Archaeology.

A former pupil of Riccardo Francovich, since 2006 she has been a confirmed Associate Professor in Christian and Medieval Archaeology. She teaches Medieval Archaeology, and the Archaeology of Architecture, for degree courses in History and Cultural Heritage Sciences, and for the Master's Degree in Archaeology. From 2012 until 2014 she was President of the degree course in Humanities Studies. From 2014 until 2016 she was President of the degree course in History and Cultural Heritage Sciences. She is head of the Laboratory of Archaeology of Architecture at the Department for History and Cultural Heritage Sciences (<http://laarchsiena.altervista.org/>).

Research areas she has worked in during her academic career principally include the study of medieval castles, and the economic and political history of the period between the middle and later Middle Ages. The archaeology of architecture, and the methodologies applied to this discipline, are also important areas of her research interests. In this regard, she has directed interdisciplinary teams engaged in investigations of monumental complexes, or historical centres, in national and international projects. In addition to Tuscany, she has conducted field research in the Balkans (Albania) and the Middle East (Palestine, Church of the Nativity in Bethlehem).

She has been, and continues to be, the point of contact responsible for several funding agreements between UNISI and third-party bodies and organizations, which have allowed the financing of many of the research projects which she has directed, including the extensive or partial excavation of seven castles. At four of these, she also supervised the subsequent site transformation and museumization projects. She has taken part in international projects, as an external member. She is currently UNISI coordinator of an ERC Advanced project (host institution UNISI). She is also currently UNISI coordinator of the national project within a ministerial programme (FARE Ricerca Eccellente in Italia, host institution UNISI).

The quality of her research is confirmed both by her academic output (162 titles, including 23 contributions in peer-review journals), and by her presence on important editorial committees, or study centre committees. These include membership of the editorial board of "Archaeology of Architecture" and "Medieval Archaeology", as well as being on the Consejo Asesor of the Spanish journal "Arqueologia de la Arquitectura". She also sits on the Scientific Advisors of an ERC Advanced project with host institution CSIC in Madrid.

The following is a detailed description of the main points of her curriculum:

RESEARCH AREAS:

- Analysis of ways of building and living in Italy and the Mediterranean
- Aspects of methodology relating to the archaeological study of medieval architecture
- Formation and development of settlements between the 10th and 13th C, in relation to the evolution of rural seigneurship
- Economic history of the Middle Ages
- Exploitation and management of natural resources, with special reference to mineral resources
- The evolution of rural settlements between the early Middle Ages and the middle centuries

RESEARCH ACTIVITIES:

Director of national research projects funded by third-party bodies

After co-directing a series of archaeological investigations with Riccardo Francovich, in particular in the Rocca of the castle of Campiglia M.ma, since 2006 she has been the scientific director, and point of contact for funding, of the following research projects:

- 2007 Analysis of the monumental complex of S. Antonio Abate, Corciano (Perugia).
- 2006-2008 Archaeological investigations of the early and later medieval monasteries of Monteverdi M.mo (PI).

- 2006-2010 Archaeological investigations of the castle at Torre di Donoratico (LI).
- 2008-2013 Investigations of the archaeology and standing walls in historic town centre of Piombino (LI).
- 2010-2012 Archaeological and architectural investigations of the mining castle of Cugnano (GR).
- 2008-2015 Archaeological and architectural investigations at Rocca degli Alberti, and at the Allumiere di Monteleo (GR) production site.
- 2009-2014 Archaeological and architectural investigations at historic town of Montieri (GR); archaeological investigations at the La Canonica di S. Niccolò site, Montieri.
- 2016-2019 Archaeological investigations at the Vetricella site (Scarlino, GR), ERC-Advanced nEU-Med project.
- 2017 Investigations of archaeology and standing walls on occasion of the project to restore the castle of Rocca San Silvestro (LI).
- 2016- (ongoing) Archaeological and elevation surveys at the medieval baths of Petriolo (SI).

COORDINATION OF/PARTICIPATION IN INTERNATIONAL RESEARCH PROJECTS:

- 2007-2010 in Albania, she coordinated the research project to study the medieval buildings at the sites of Butrint and Gjirokastra castle (sc. Dir.: Richard Hodges, Butrint Foundation).
- 2010-11: She was one of the coordinators of the Siena Unit in the international project to study the Church of the Nativity in Bethlehem.
- From 2012 until 2015 she was an external collaborator for the project: "Desigualdad en los paisajes medievales del norte peninsular: los marcadores arqueológicos", HUM 2012-32514, University of the Basque Country.
- Since 2016 she has been an external collaborator in the University of the Basque Country project: Heritage and Cultural Landscape Research Group, IT931-16.
- Since 2015 she has been UNISI coordinator (until March 2021) of the project ERC-Advanced Grant 2014, Origins of a new economic union (7th-12th C): resources, landscapes and political strategies in a Mediterranean region (nEU-Med). Host institution: University of Siena; P.I. Richard Hodges, Grant agreement n° 670792. www.neu-med.unisi.it
- Since January 2018 (until December 2021) she has been UNISI coordinator of the project Lock-Med, The lands of kings and emperors in a Mediterranean region (9th-11th C). Fiscal estates and economic growth, financed by the ministerial programme FARE Ricerca in Italia: Framework per l'attrazione ed il rafforzamento delle eccellenze per la Ricerca in Italia; host institution University of Siena, P.I. Richard Hodges, project code R162JCCXCL
- Since 2016 she has been a member of the Scientific Advisors of the ERC-Advanced Grant 2015 project Petrifying Wealth. The Southern European Shift to Masonry as Collective Investment in Identity, c. 1050-1300. P.I. Ana Rodríguez, (Host Institution: Agencia Estatal Consejo Superior de Investigaciones Científicas, CSIC, Madrid, Spain www.petrifyingwealth.eu).

RESEARCH-RELATED POSTS:

- she was a member of the Teaching Staff at the Riccardo Francovich Doctorate and Research School: Medieval History and Archaeology, Institutions and Archives (UNISI).
- Since 2011 she has been a member of the Teaching Staff for the Doctoral course in "Sciences of Antiquity and Archaeology": Universities of Florence, Pisa and Siena.
- She is a member of the steering committee for the Inter-University Centre for Early Medieval History and Archaeology (SAAME): Universities of Padua, Venice, Siena, Rome and Bologna.
- From 2007 until 2015 she was a member of the steering committee of the Society of Italian Medieval Archaeologists (SAMI).

MEMBERSHIP OF EDITORIAL COMMITTEES:

- editorial committee of the journal "Archeologia dell'Architettura".
- editorial team of the journal "Archeologia Medievale".

- editorial team of the journal “Restauero Archeologico”.
- Consejo Asesor for the Spanish journal “Arqueologia de la Arquitectura”.
- Consejo Cientifico for the Spanish online journal “Debates de Arqueologia Medieval”, University of Granada.
- Scientific committee for the international journal “Munibe. Antropologia-Arkeologia”.
- Editorial Committee of the series “Documentos de Arqueologia e Historia”, University of the Basque Country.

THESIS SUPERVISOR AND TUTOR (Source: CV reprise):

Supervisor of 76 degree dissertations, 28 of which have been on the archaeological study of medieval architecture.

Tutor of 10 doctoral theses successfully defended, of which 6 have been on medieval architecture.

PUBLICATIONS (<https://orcid.org/0000-0003-1318-1640>)

Her academic output includes:

57 articles in volumes

40 articles in conference proceedings

41 articles in journals, including 23 in “Class A” scientific journals

12 curatorships

CONFERENCES, SEMINARS AND WORKSHOPS

She has spoken at 89 academic events including conferences, seminars and workshops, both national and international.

She has organized 9 national seminars, 3 international seminars, and 3 international conferences.