

PERSONAL INFORMATION



📍 Siena - Italy

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CURRENT POSITION

Associate Professor of Latin Language and Literature, Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

National Scientific qualification as Full Professor in the Italian higher education system, for the disciplinary field of 10/D3 - Latin language and literature), achieved by unanimity on 6 November 2024 (<https://asn23.cineca.it/pubblico/miur/esito/10%252FD3/1/2>).

National Scientific qualification as Associate Professor in the Italian higher education system, for the disciplinary field of 10/D3 - Latin language and literature), achieved on 5 February 2015 and confirmed on 6 February 2023.

EDUCATION AND TRAINING

October - November 2021: Attendance of the Virtual Exchange Professional Development Course for HEIs (Higher Education Institutions), organized by Unicollaboration within the European Community project "Erasmus+ Virtual Exchange".

November - December 2020: Attendance of the TEP (Transnational Erasmus+ Project) Advanced Training Course for HEIs (Higher Education Institutions) - TEP Project Development -, organized by Unicollaboration within the European Community project "Erasmus+ Virtual Exchange".

September - October 2020: Attendance of the TEP (Transnational Erasmus+ Project) Basic Training Course for HEIs (Higher Education Institutions), organized by Unicollaboration within the European Community project "Erasmus+ Virtual Exchange".

19 June 2006: PhD, Reception Studies and Classical Tradition (*Innovazione e tradizione. Eredità dell'Antico nel Moderno e nel Contemporaneo*), University of Siena. Dissertation title: *Ombre solenni. Personaggi tardoantichi nella letteratura contemporanea* (tutor prof. Alessandro Fo, SSD L-FIL-LET/04).

24 May 2002: Teaching Diploma, Postgraduate School for Teachers, SSIS Toscana - University of Pisa.

19 April 2000: MA (Laurea) Classics, University of Siena. Dissertation with Honours (*summa cum laude* and recommendation for publication): *Il terzo libro delle Epistole di Sidonio Apollinare. Introduzione, traduzione e commento*.

1995: High School (Liceo Classico) Diploma.

TRAINING OR RESEARCH PERIODS AT QUALIFIED ITALIAN INSTITUTIONS

1 October 2022 - 30 September 2025: *senior* Researcher in Latin language and literature (L-FIL-LET/04), at the Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

1 February - 30 September 2022: *junior* Researcher in Latin language and literature (L-FIL-LET/04), at the Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

RESEARCH FELLOWSHIPS:

- 1 February 2022: resignation as Research Fellow on being recruited as a *junior* Researcher.
- From 1 September 2021: one-year extension of the three-year Research Fellowship won in 2018.
- 1 September 2018 - 31 August 2021: three-year Research Fellowship in Latin Language and Literature (L-FIL-LET/04), at the Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.
- 1 October 2007 - 30 September 2009: two-year Research Fellowship in Latin Language and Literature (L-FIL-LET/04), at the Department of Classics, University of Siena.

TRAINING OR RESEARCH PERIODS AT QUALIFIED FOREIGN INSTITUTIONS

4-29 July 2022: Durham Residential Research Library Visiting Fellowship at the University of Durham (UK).

14-28 July 2019: Research stay at the King's College of Cambridge (Long Vacation Exchange between University of Siena and King's College).

1-14 July 2019: Research stay at the School of History, Classics and Archeology, University of Edinburgh (sponsored by a bilateral agreement between the Royal Society of Edinburgh and the Accademia dei Lincei).

5 May-1 June 2019: *Visiting Scholar*, Faculty of Arts, University of Malta.

CREATION, COORDINATION AND DEVELOPMENT OF FUNDED RESEARCH PROJECTS

Autobiografie latine della Tarda Antichità (ALTA) – bando F-CUR 2022.

RESEARCH GROUPS ACTIVITIES

Participation in PRIN 2017 *Nature and Landscape of Italy in Roman Culture from Augustus to Trajan*, Principal Investigator prof. Andrea Cucchiarelli - University of Roma "La Sapienza".

Contributor to the Project DigilibLT - Digital Library of Late-Antiquity Latin Texts, University of Piemonte Orientale
(<https://digiliblt.uniupo.it/collaboratori.php>).

Contributor to the Project “Aeneas Route”, certified by the Council of Europe as a Cultural Itinerary
(<https://www.aeneasroute.org/enea-leggere-ascoltare-osservare/>).

INTERNATIONAL NETWORKS AND OTHER AFFILIATIONS

Member of “The Virgil Society” (London).

Research Affiliate of the “Mediterranean Institute” (University of Malta).

Member of the Centro di Studi Interuniversitario “Nino Marinone”.

Member of the CUSL (Consulta Universitaria di Studi Latini).

Member of the International Project *SAXxi - Sidonius Apollinaris for the 21st Century*, directed by Gavin Kelly (Edinburgh) and Joop van Waarden (Nijmegen).

PARTECIPATION IN EDITORIAL BOARDS OF JOURNALS AND SERIES

Co-director of the series “Studi di Antichistica” of the University of Siena (Department of Philology and Criticism of Ancient and Modern Literatures).

Component of the editorial Board of “Annali di Studi Umanistici” (University of Siena) and “Invigilata Lucernis” (University of Bari).

Referee for “The Classical Quarterly”, “eclassica”, “Achilles Orlando Quixote Ulysses. Rivista di epica”, “Paideia”, “Seminari Romani di cultura greca”, “Pan. Rivista di Filologia Latina”, “Bollettino di Studi Latini”.

TEACHING ACTIVITIES

From 2024: member of the Teaching Board of the Doctorate “Studi di traduzione” of the International University for Foreigners of Siena.

2025-2026: teaching activities for the modules “Lingua e letteratura latina C1” (36 hours), “Latino uno” (36 hours) and “Lingua e letteratura latina D” (36 hours).

2024-2025: teaching activities for the modules “Latino uno” (36 hours) and “Lingua e letteratura latina D” (36 hours).

2022-2023 and 2023-2024: teaching activities for the modules “Latino uno” (36 hours) and “Lingua e letteratura latina D” (18 hours).

2022-2023 and 2021-2022: organization and implementation of the Erasmus+ Blended Intensive Programme “Aeneas Route”, between Siena University (DFCLAM) and University Koç Istanbul,

Aristotle University Thessaloniki, Tirana University, Carthage University, Trinity College Dublin, with teaching activity as a Researcher (36 hours).

2021-2022: teaching activities for the modules “Latino uno” (36 hours) and “Epica e narrativa antica” (36 hours)

2021-2022 and 2020-2021: teaching activity (20 hours) within the *Master in traduzione letteraria e editing dei testi antichi e moderni*, Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

2020-2021, 2019-2020, 2019-2018: Teaching Fellow of Latin Language (modulo Latino uno: 36 hours), Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

2020-2021: organization and implementation of the Transnational Erasmus plus Virtual Exchange Project (TEP) in Latin language and literature between University of Siena and Universiteit Gent with teaching activity (18 hours).

Series of lectures (8 hours) for the course “Latijnse poëtica: Oudheid” - prof. Marco Formisano, Department of Literary Studies, Latin section, Universiteit Gent, within Erasmus plus Teaching Staff Mobility (held *online* due to the COVID-19 pandemic):

- 12 November 2020: *A Virtual Late Latin Journey: Sidonius Apollinaris' Propempticon ad libellum* (c. 24);
- 4 November 2020: *Reaching a Besieged Land: Constantius' Journey from Lyon to Clermont* (Sidonius Apollinaris' ep. III 2);
- 29 October 2020: *A Gem of Book. Michael Robert's The Jeweled Style Thirty Years on from its Publication*.

2015-2016: Teaching Fellow of Latin Language and Literature (Esercitazioni di Lingua e Letteratura Latina - modulo D), Department of Historical Studies and Cultural Heritage, University of Siena (18 hours).

2014-2015: Teaching Fellow of Latin Language (modulo Latino uno), Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena (12 hours).

From 2002-2003 to 2010-2011: Teaching Fellow of Latin Language (modulo Latino di base), Faculty of Arts and Philosophy, University of Siena - Grosseto branch (40 hours from 2002-2003 to 2004-2005 and 30 hours from 2005-2006 to 2010-2011).

From 2002-2003: appointment as Expert (Cultore della Materia) by the Collegial Body of the Faculty of Arts and Philosophy of the University of Siena in order to participate in Board of Examiners of Latin Language and Literature.

From 2001-2002 to 2017-2018: teacher in High School (tenured from 2012).

DEPARTMENTAL ACTIVITIES

From 2022: teacher in charge of the “Verifica preliminare della conoscenza della Lingua latina”.

February 2025: organization of the course *I classici e il Novecento* for Secondary school students within the national project “PNRR. Corsi di orientamento DM 934/22”.

September-December 2024: member of the Comitato per la didattica della Laurea magistrale in Lettere classiche.

PUBLICATIONS

BOOKS AND MONOGRAPHS:

Magno Felice Ennodio, *La confessione* (438 V = opusc. 5), a cura di F. Giannotti, testo latino a fronte, Milano, La Vita Felice, 2023.

Scrinia Arverna. *Studi su Sidonio Apollinare*, Pisa, ETS, 2021.

Giorgio Caproni, *Il mio Enea*, a cura di F. Giannotti, Milano, Garzanti, 2020 (see below, PRIZES AND AWARDS).

Sperare meliora. *Il terzo libro delle Epistulae di Sidonio Apollinare: introduzione, traduzione e commento*, Pisa, ETS, 2016.

Publio Virgilio Marone, *Eneide*, introduzione e traduzione di A. Fo, note di F. Giannotti, Torino, Einaudi, 2012 (reprinted with revisions in 2020), pp. 591-846.

Nei pensieri degli uomini: momenti della fortuna di Ambrogio, Girolamo e Agostino, Bologna, Pàtron, 2009.

ARTICLES ON JOURNALS:

Translations vs Decadence. Revisiting Sidonius Apollinaris' ep. VIII 3, "Pan. Rivista di Filologia Latina", n.s. 12, 2023, pp. 115-129.

"Quell'Enea lì mi colpì". Giorgio Caproni e un'intervista inedita (a 110 anni dalla sua nascita), "Accademia Nazionale Virgiliana di Scienze Lettere e Arti. Atti e Memorie", n.s. 89, 2021 (but 2022), pp. 371-391.

Maxumam solitudinem appello: the Presence of Tacitus in Sidonius Apollinaris, "Pan. Rivista di Filologia Latina", n.s. 11, 2022, pp. 67-77.

Il padre sulle spalle (e il figlio per mano): l'Eneide in Italia ai tempi del COVID-19, "ClassicoContemporaneo", 8, 2022, pp. 1-31.

Saint Jerome's Posthumous Life: Aspects of his Reception in the 20th Century, "Clotho", 3.2, 2022, pp. 115-127.

"Nel soffio del tempo". Riferimenti classici letterari e mitologici nell'opera di Giorgio Caproni, "Res Publica Litterarum. Studies in Classical Tradition", 44, 2021, pp. 68-133.

Vie parallele: a proposito di Camilla e Niso, "Bollettino di Studi Latini", 51.2, 2021, pp. 411-428.

Il carme di Ennodio per Eugenete (1, 2 = 213 Vogel): questioni di inquadramento e interpretazione, "Pan. Rivista di Filologia Latina", n.s. 10, 2021, pp. 163-182.

Levigata pagina. Riconsiderando l'epitaffio di Sidonio per il nonno Apollinare (ep. 3, 12), "Invigilata Lucernis", 43, 2021, pp. 7-22.

Je suis le miroir à la fin de la décadence. Mirror-Games between Sidonius Apollinaris and Jean Marcel, "ClassicoContemporaneo", 7, 2021, pp. 146-156.

Praevertere ventos. Velocità, volo e leggerezza della Camilla virgiliana, "Latinitas", n.s. 9.1, 2021, pp. 25-56.

Pronus prope o prope patrum? Nota sul Propempticon ad libellum di Sidonio Apollinare (carm. 24, 84-89), "Bollettino di Studi Latini", 51.1, 2021, pp. 169-177.

L'Enea ritrovato. Un appunto dattiloscritto di Giorgio Caproni, "L'Ulisse. Rivista di poesia, arti e scritture", 23, November 2020, pp. 122-137.

Litteras nosse: l'ep. 8, 2 di Sidonio Apollinare e l'importanza della cultura sotto i barbari, "Pan. Rivista di Filologia Latina", 9 n.s., 2020, pp. 143-153.

Vivet in posterum nominis tui gloria. La lettera di Sidonio a Fortunale (VIII 5), "Maia", 72, 2020, pp. 139-148.

Il fine giustifica i metri. Recenti traduzioni dei classici in metrica barbara, "Semicerchio", 61, 2019, pp. 20-31.

L'imperium e la pax. La celebre sententia di Calgaco (Tac. Agr. 30,5) tra modelli e fortuna, "Studi Italiani di Filologia Classica", IV serie, vol. 16, fasc. 2, 2018, pp. 213-232.

Pallante e il ricordo del padre. Un caso di allusività virgiliana (Aen. X 375-376), "Vichiana", 55, fasc. 2, 2018, pp. 35-44.

Uomini e scrittori tardoantichi nel Romanzo dell'Impero Romano di Giulio Castelli, "Annali di Studi Umanistici", 3, 2015, pp. 9-28.

"Cresce la nostra dose di antichità". I classici nell'opera poetica di Wisława Szymborska, "Semicerchio", 51, 2014, fasc. 2, pp. 35-46.

Riscritture di classici: la figura di Claudio Claudiano in un romanzo di Hella S. Haasse, "Annali di Studi Umanistici", 1, 2013, pp. 193-221.

Un moderno intellettuale tardoantico: il "ribelle" Severiano di Carlo Cassola, "Atene e Roma", Nuova Serie Seconda 4, fasc. 3-4, 2010, pp. 197-212.

Sulla fortuna di due antiche 'saffiche': Saffo e Catullo in Enzo Mazza e Toti Scialoja, "Fontes", 11-12, 2003, pp. 63-92.

Romolo Augustolo: caduta e 'rigenerazione' di un impero tra Dürrenmatt e Manfredi, "Invigilata Lucernis", 25, 2003, pp. 281-297.

L'epistola III 3 di Sidonio Apollinare fra encomio di Ecdicio e misobarbarismo, "Romanobarbarica", 17, 2000-2002, pp. 161-182.

Appunti sul quarto libro dell'Epistolario sidoniano, "Invigilata Lucernis", 23, 2001, pp. 103-110.

Criteri organizzativi nell'Epistolario di Sidonio Apollinare: il caso del terzo libro, "Annali della Facoltà di Lettere e Filosofia dell'Università di Siena", 22, 2001, pp. 27-38.

CHAPTERS OF BOOKS AND PROCEEDINGS:

Tra autobiografismo e confessio: verso un osservatorio sull'autobiografia latina tardoantica, in F. Giannotti e D. Di Rienzo (eds.), *In aula ingenti memoriae meae. Forme di autobiografia nella letteratura tardolatina. Atti dell'International Workshop* held in Siena, 13 and 14 June 2024, Firenze-Siena, Firenze University Press and USiena Press, 2025, pp. 7-14.

Le Confessiones di Agostino, in R. Castellana (ed.), *Biografia e autobiografia. Scritture di vita dall'antichità a oggi*, Roma, Carocci, 2025, pp. 39-56.

"Bravi a fare un deserto e poi a chiamarlo pace". L'inesauribile eco di una massima di Tacito, in S. Audano (ed.), *Aspetti della Fortuna dell'Antico nella Cultura Europea*, Atti della Diciannovesima Giornata di Studi organized by Centro di Studi sulla Fortuna dell'Antico "Emanuele Narducci" and held in Sestri Levante, 17 March 2023, Campobasso-Foggia, Il Castello Edizioni, 2024, pp. 37-72.

News from a mundus senescens: Romans, Visigoths and Saxons in a Letter by Sidonius Apollinaris (8.6), in J. L. Brandão, C. Teixeira and A. Rodrigues (eds.), *Confronting Identities in the Roman Empire: Assumptions about the Other in Literary Evidence*, London, Bloomsbury, 2023, pp. 213-236.

Et haec olim meminisse iuvabit. Contemporary Italian Writers Remembering the Aeneid, in *Our Modern Aeneid*, London and New York, Routledge, 2022, pp. 77-94, 2022.

Ceu flos succisus aratro. Metamorfosi di un topos classico in Ennodio (carm. II 86 = 204 Vogel), in A. Bruzzone - A. Fo - L. Piacente (eds.), *Metamorfosi del classico in età romanobarbarica*, organized by the Universities of Sassari and Siena, 17-18 June 2021, Firenze, SISMEL · Edizioni del Galluzzo, 2021, pp. 55-76.

Sidonius' Reception: Late Nineteenth-Twenty-First Centuries (Chapter 24), in G. Kelly - J. A. van Waarden (eds.), *The Edinburgh Companion to Sidonius Apollinaris*, Edinburgh, Edinburgh University Press, 2020, pp. 705-729.

Evandro-Pallante, Mezenzio-Lauso e altri casi di patria pietas nel X libro dell'Eneide, Proceedings of the Conference *La presenza di Virgilio*, organized by the Accademia Marchigiana di Scienze, Lettere ed Arti in collaboration with the AICC of Ancona and held in Ancona on 27 September 2019, pp. 69-87.

Lo scomunicatore di Tibor Déry: un episodio della fortuna di Ambrogio tra religione e politica, in S. Conti (ed.), *Tra religione e politica nel mondo classico*, Proceedings of the Associazione Italiana di Cultura Classica: Delegazione di Siena, Ancona, Edizioni Affinità Elettive, 1, 2007, pp. 79-99.

ONLINE INTRODUCTIONS TO INDIVIDUAL AUTHORS AND WORKS (for digilibLT):

Calpurnius Flaccus, *Declamationum excerpta*.

De nominibus Gallicis.

Eugraphius, *Commentum Terentii*.

Fortunatianus, Consultus, *Ars rhetorica*.

Hadrianus Caesar, *Laudatio funebris in honorem Matidiae socrus*.

Hilarianus, *De cursu temporum*.

Hippocrates Latinus

- *Aphorismi*.
- *De conceptu*.
- *De aere aquis locis*.
- *De natura humana*.
- *De septimanis o De numeris septenariis*.
- *De victu I*.
- *De observantia ciborum*.
- *Prognosticum*.

Iulius Romanus, *Liber de adverbio*.

Notitia Urbis Constantinopolitanae.

ONLINE PROFILES (for the Aeneas Route Association website):

Troia

Antandros

Aeneadae

Delos

Crete: Pergamea

Butrint

Aetna - Rocks of the Cyclops

Trapani - Erix - Segesta

Carthage

Palinuro

Cuma

Gaeta

Lavinium

Rome

CO-EDITING

F. Giannotti e D. Di Rienzo (eds.), *In aula ingenti memoriae meae. Forme di autobiografia nella letteratura tardolatina. Atti dell'International Workshop held in Siena, 13 and 14 June 2024*, Firenze-Siena, Firenze University Press and USiena Press, 2025, pp. 7-14.

F. Giannotti e A. Fo (eds.), *Antiqua amicitia. Studi di lingua e letteratura latina in onore di Silvia Mattiacci*, Pisa, ETS, 2024 (*Introduzione* by F. Giannotti, pp. 1-5).

BOOK REVIEWS:

Tacito, Germania. Saggio introduttivo, nuova traduzione e note a cura di S. Audano, Sant'Arcangelo di Romagna, Rusconi Libri, 2020, "Athenaeum", 111.2, 2023, pp. 611-614.

C. Ando - M. Formisano (eds.), *The New Late Antiquity. A Gallery of Intellectual Portraits*, Heidelberg, Universitätsverlag Winter, 2021, "Quaderni di Storia", 49.95, January-June 2022, pp. 329-335.

Sidonio Apollinare, Epistolario, introduzione, traduzione e note a cura di P. Mascoli, Roma, Città Nuova, 2021, "Bollettino di Studi Latini", 51.2, 2021, pp. 719-721.

A. Sharrock - A. Keith (eds.), *Maternal Conceptions in Classical Literature and Philosophy*, Toronto, Buffalo and London, University of Toronto Press, 2020, published online by Cambridge University Press in "The Classical Review", with the title *Concepts of Motherhood* (9 March 2021), pp. 1-3.

D. Puliga, *La depressione è una dea. I Romani e il male oscuro*, Bologna, Il Mulino, 2017, "Bollettino di Studi Latini", 49, fasc. 1, 2019, pp. 376-378.

D. Amherdt, *Sidoine Apollinaire. Le quatrième livre de la correspondance: introduction et commentaire*, "Sapheneia. Beiträge zur Klassischen Philologie", Bern, Peter Lang, 2001, "Museum Helveticum", 59, 2002, pp. 266-267.

LECTURES, POSTERS, SEMINARS AND WORKSHOPS

11 April 2025: *Ennodio eruditus peccator: una confessio al tempo di Teoderico*, lecture within the Corso di Letteratura latina tardoantica (L10), Università degli Studi di Bari Aldo Moro.

6 marzo 2025: *"La spina della nostalgia". Classici e persone care nella poesia di Giorgio Caproni*, lecture for the Dottorato di ricerca in "Letteratura, arti, media: la transcodificazione" – *Curriculum* in Studi letterari, Università degli studi de L'Aquila.

30 May 2024: *Fra autobiografia e devozione: la Confessio di Ennodio*, intervention at the Almo Collegio Borromeo of Pavia, within the conference series "Orizzonti di Letteratura cristiana antica", organized by the Almo Collegio Borromeo, the University of Pavia and the AICC.

18 April 2024: *Momenti della presenza di Virgilio*, intervention held at Palermo University, Department "Culture e Società", within the project "Didaskein. Forme dell'insegnamento nel mondo antico".

5 April 2024: *Smascherare l'imperium. Una sentenza di Tacito ancora attuale*, lecture at "Polo scolastico Pietro Aldi" in Grosseto for the "IV Giornata mondiale della lingua latina".

30 November 2023: *Il viaggio di Enea nella letteratura contemporanea*, intervention held at the Cantonal Library of Bellinzona within the series of conferences *Itinera antiqua* organized by the "Associazione italiana di cultura classica-Delegazione della Svizzera italiana".

16 February 2023: *Fra poesia e pandemia. Presenze di Enea oggi*, contribution at "Dialoghi in Curia", organized by the Parco archeologico del Colosseo in the frame of the temporary exhibition "Il viaggio di Enea. Da Troia a Roma".

12 November 2022: *"Solo nella catastrofe". La fuga di Enea nella letteratura contemporanea*, contribution at Pinacoteca Nazionale di Siena.

12 October 2022: *Between Intertextuality and Intratextuality. Portrayals of Camilla from the Aeneid 7 and 11*, lecture at the Aristotle University Thessaloniki.

30 September 2022: *"Aeneas Route": an Erasmus+ Blended Intensive Programme*, contribution at the *Erasmus Coordinators' Network Meeting*, organized by the Department of Social, Political and Cognitive Sciences of the University of Siena.

30 September 2022: *Enea va in Erasmus*, presentation within "Bright Night. La Notte europea delle Ricercatrici e dei Ricercatori", of 8 posters realized during the Erasmus+ Blended Intensive Programme.

13 April 2022: *Girolamo traduttore e patrono dei traduttori*, lecture at the University of Molise (Corso di Laurea in Lettere e Beni culturali).

24 September 2021: *Il viaggio di Enea nella letteratura contemporanea*, lecture at Bright Night. La Notte europea delle Ricercatrici e dei Ricercatori.

3 May 2021: *Sidonio Apollinare*, ep. 3, 12, for the online series "Titubanti testi" organized by M. Formisano (Universiteit Gent).

16 April 2021: *"Ho conosciuto l'Erebo". Classici e poetica della spettralità in Giorgio Caproni*, online seminar within the Latin Literature course of the MA degree in "Lettere classiche e moderne" of the University of Urbino.

17 March 2021: *Il mio Enea di Giorgio Caproni. Storia di un incontro*, PhD online seminar (Dottorato in "Archeologia, Storia e Scienze dell'Uomo", curriculum filologico-letterario) of the University of Sassari - Dipartimento di Storia, Scienze dell'Uomo e della Formazione.

16 March 2021: *"Il richiamo d'Averno". Giorgio Caproni e il "neo-classicismo spettrale"*, PhD online seminar (Dottorato "Mondo classico: antropologia e teoria della cultura", curriculum "Antropologia e mondo antico" del Dottorato in Scienze dell'Antichità e Archeologia - Progetto Pegaso), organized by the Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena, by Centro Antropologia e Mondo Antico, and by Associazione Italiana di Cultura Classica of Siena, within "I Seminari del Martedì".

16 January 2021: *Outracing the Wind with Speeding Feet. Portrayals of Camilla from Aeneid 7 and 11*, invited lecture at the Virgil Society (online due to Covid-19 pandemic).

12 January 2021: *Aspera virgo: Virgil's Camilla. A Literary Heroine who Disrupts a Patriarchal Society*, poster presented at the Online Rolling Conference "Women in Ancient Cultures" organized by the Institute of Classical Studies in London (<https://www.wacconference.net/videos>).

19 December 2020: *Omnia mea mecum. Seneca e l'aneddoto su Stilpone*, online lecture within the Transnational Erasmus+ Virtual Exchange Project (TEP) in Latin language and literature between University of Siena and Universiteit Gent.

8 December 2020: Transit equum cursu: *Speed, Lightness and Flight of Virgil's Camilla*, online lecture within the course "MA Virgil 2020-2021" (prof. Fiachra Mac. Góráin, Department of Greek & Latin, University College London).

27 November 2020: *Il nostro Enea: attualizzazioni di un personaggio antico*, lecture at Bright Night. La Notte europea delle Ricercatrici e dei Ricercatori, together with proff. Maurizio Bettini and Alessandro Fo.

18 October 2019: *Miser: amori e naufragi. Parole antiche e strumenti moderni*, workshop for the Open Day of the University of Siena for Secondary Schools.

3 July 2019: "*Brave, Foppish, Foolish*": *Portraits of Sidonius Apollinaris in Contemporary Fiction*, seminar at the School of History, Classics and Archeology, University of Edinburgh.

16 May 2019: *Aeneas in the Mediterranean: from Virgil's Troy to Giorgio Caproni's Genoa*, seminar at the Mediterranean Institute, University of Malta.

14 May 2019: *Re-reading Virgil today: some examples from Italian contemporary literature*, lecture at the Department of Classics and Archeology, Faculty of Arts, University of Malta.

10 April 2019: *Il topos del fiore reciso: da Catullo e Virgilio alla poesia italiana di oggi*, PhD seminar (Dottorato in "Archeologia, Storia e Scienze dell'Uomo", curriculum filologico-letterario), organized by the University of Sassari - Dipartimento di Storia, Scienze dell'Uomo e della Formazione.

9 April 2019: *Dalla gallina imperiale alla spada nella roccia: moderne riscritture su Romolo Augusto*, lecture at the "Università delle Tre Età" of Sassari.

9 April 2019: *Padri e figli nel X dell'Eneide. Aspetti dell'allusività virgiliana*, PhD seminar (Dottorato in "Archeologia, Storia e Scienze dell'Uomo", curriculum filologico-letterario) organized by the University of Sassari - Dipartimento di Storia, Scienze dell'Uomo e della Formazione.

3 April 2019: *Prima e dopo il Calgaco di Tacito. Storia di un motto antimperialista*, seminar at the University of Molise (Corso di Laurea in Lettere e Beni culturali).

12 March 2019: *Il deserto e la pace. A proposito di una celebre sententia di Tacito*, PhD seminar (Dottorato "Mondo classico: antropologia e teoria della cultura", curriculum "Antropologia e mondo antico" del Dottorato in Scienze dell'Antichità e Archeologia" - Progetto Pegaso), organized by the Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena, by Centro Antropologia e Mondo Antico, and by Associazione Italiana di Cultura Classica of Siena, within the serie of lessons "I Seminari del Martedì".

19 February 2019: lecture on instruments and tools for the study of the Late-Antiquity Literature on the occasion of the Open Day of the University of Siena for Secondary Schools.

CONFERENCES

ORGANIZATION:

International Workshop "In aula ingenti memoriae meae" (Aug. conf. X 8, 14). *Forme di autobiografia nella letteratura tardolatina* (Siena, 13 and 14 June 2024).

Inauguration ceremony of the “Targa dell’Itinerario culturale del Consiglio d’Europa *Rotta di Enea*”, at the Parco Museo Virgilio - Forte di Pietole (Borgo Virgilio, 14 October 2023), in occasion of the establishment of the “Rete delle Città Virgiliane” (Mantova and Borgo Virgilio, 13-15 October 2023), with a related conference (prof.ssa G. Caneva, Università di Roma Tre; prof. S. Harrison, Oxford University; dr. G. B. Guerri, Garda Musei; dr. G. Cafiero, Associazione Rotta di Enea).

International Meeting between Virgil Society, Aeneas Route Association and Siena University, “*A Thousand Ways We’ll Find*”. *Aeneas from Troy to London* (Siena, 26 October 2022).

International Conference *Metamorfosi del classico in età romanobarbarica* (Siena, 17-18 Juny 2021).

AICC Conference *Il Mediterraneo antico: miti, viaggi, storia* (Ancona, 15 February 2021).

International Conference *Le reti del tradurre. Lingue, culture e letterature* (Siena, 11-13 March 2020; cancelled on 4 March 2020 because of the Covid 19 pandemic).

PARTECIPATION AS A SPEAKER:

6 August 2024: *From Literature and Art to Cinema: Jerome as an Example of the Contemporary Patristic Reception*, XIX International Conference of Patristic Studies, organized by the Faculty of Theology at the University of Oxford.

13 June 2024: presentation of the website *LALAB – Late Antique Latin Autobiographies* (currently under construction) at the opening of the International Workshop “In aula ingenti memoriae meae” (Aug. conf. X 8, 14). *Forme di autobiografia nella letteratura tardolatina* (Siena, 13 and 14 June 2024).

30 March 2023: *Virtual Exchanges and Blended Intensive Programmes at the University of Siena*, International Conference *FRAMES. Framing Virtual Exchange and Blended Mobility in Higher Education: looking ahead*, organized in Siena within the FRAMES project.

17 March 2023: “*Bravi a fare un deserto e poi a chiamarlo pace*”. *L’inesauribile eco di una massima di Tacito*, XIX Giornata di Studi “Momenti della fortuna dell’antico nella cultura europea”, organized by the Centro di Studi sulla Fortuna dell’Antico “Emanuele Narducci” and held in Sestri Levante.

26 October 2022: “*Noi siamo Enea*”. *L’Eneide ai tempi del Covid-19*, paper at the International Conference “*A Thousand Ways We’ll Find*”. *Aeneas from Troy to London*, organized by the University of Siena, 26 October 2022.

8 July 2022: *Challenging Decadence Through Translation. A Literary Example from Sidonius Apollinaris (Ep. 8.3) and his work on Philostratus’ Vita Apollonii*, paper at the International Conference *Translation and the Limits of Greek-Latin Bilingualism in Late Antiquity (AD 300-600)*, held at All Souls College and Wolfson College in Oxford, 8 and 9 July 2022.

3 September 2021: “*Your Sacred Foot within our Half-demolished Walls*”. *An Exemplum of Resilient Religion in Sidonius Apollinaris ep. III 2*, paper at the International Conference *Resilient Religion* organized by the European Society for the Study of Religion and held in Pisa, 30 August - 3 September 2021.

13 July 2021: *News from a mundus senescens: Romans, Visigoths and Saxons in a letter by Sidonius Apollinaris (VIII 6)*, paper at the online Conference *Othering and the Other. Performing identity in the Roman Empire* organized by *BioRom - Rome our Home: (Auto)biographical Tradition and the Shaping of Identity(ies)* based at the Universities of Coimbra and Évora, 5-8 and 12-16 July 2021.

18 June 2021: *Ceu flos succisus aratro. Metamorfosi di un topos classico in Ennodio (carm. II 86 = 204 Vogel)*, paper at the online Conference “Metamorfosi del classico in età romanobarbarica”, organized by the Universities of Sassari and Siena, 17-18 June 2021.

20 March 2021: “*Genova viva e diletta*”. *Ricordi di Giorgio Caproni fra Virgilio e Agostino*, paper at the XVII Giornata of the Centro di Studi sulla Fortuna dell’Antico “Emanuele Narducci” (held online).

4 March 2021: *Je suis le miroir à la fin de la décadence: Mirror-Games between Sidonius Apollinaris and Jean Marcel*, paper at the online International Virtual Mirror Studies Conference organized by the University of Beijing, 4-5 March 2021.

27 February 2021: *Self-Representation and Fictional Portraits of a Key Figure in Late Antiquity: Sidonius Apollinaris*, paper at the online 23rd International Conference *Self-Representation in Late Antiquity and Byzantium* organized by the Oxford University Byzantine Society, 26-28 February 2021.

15 February 2021: “*Per ogni terra e per ogni flutto*”: *gli errores di Enea nel Mediterraneo fra ieri e oggi*, paper at the online Conference “Il Mediterraneo antico: miti, viaggi, storia” organized by the AICC of Ancona.

22 February 2020: *A Case in Point of Historical Fictions: Sidonius Apollinaris. The ‘Big’ Reception of a ‘Minor’ Author*, paper at the *Historical Fiction Research Conference*, organized in Salzburg by Salzburg Universität, 21-22 February 2020.

25 January 2020: *Calgacus in Italy: Some Examples of his Reception in Italian Culture and Literature*, paper at the International Symposium *Calgacus in 2020*, organized in London by University College London and King’s College London.

21 November 2019: *Levigata pagina: l’epitaffio di Sidonio per il nonno Apollinare (ep. III 12)*, paper at the VIIIth International Conference *Poesia greca e latina in età tardoantica e medievale*, organized in Campobasso by the University of Molise, 19-21 November 2019.

25 October 2019: *Saint Jerome’s Posthumous Life: Aspects of his Reception in the 20th Century*, paper at the International Symposium *Hieronymus Noster. On the 1600th Anniversary of Jerome’s Death*, organized by the Faculty of Theology and Faculty of Arts (Departments for Classical Studies and History) of Ljubljana (Slovenia), 23 to 26 October 2019.

27 September 2019: *Evandro-Pallante, Mezenzio-Lauso e altri casi di patria pietas nel X libro dell’Eneide*, paper at the Conference *La presenza di Virgilio*, organized by the Accademia Marchigiana di Scienze, Lettere ed Arti, in collaboration with the AICC of Ancona.

PRIZES AND AWARDS

15 October 2021: Premio Internazionale Virgilio 2019-2021 (Medaglia del Presidente della Repubblica) - section Premio *Mantua*, awarded by the Accademia Nazionale Virgiliana of Mantova for various Virgilian contributions, in particular the commentary on the *Aeneid* and the monograph *Giorgio Caproni. Il mio Enea*.

22 May 2021: Premio Letterario Internazionale *Milano International* 2020 - section Premio della Critica, for the monograph *Giorgio Caproni. Il mio Enea* (awards ceremony postponed to 6 March 2022 due to the Covid-19 pandemic).

21 April 2021: Onorevole Menzione della Commissione Giudicatrice for the monograph *Giorgio Caproni. Il mio Enea*, at the *Certamen Capitolinum* LXXII (2020), organized by the Istituto Nazionale di Studi Romani di Roma (under the patronage of the Ministero della Cultura and of Roma Capitale).

13 December 2020: Premio Letterario Internazionale *Città di Sarzana* 2020 (under the patronage of the Camera dei Deputati) - section Saggistica, for the monograph *Giorgio Caproni. Il mio Enea*.

12 December 2020: Premio Nazionale Letterario *Pisa* 65ª edizione (2020) - Premio speciale per la saggistica, for the monograph *Giorgio Caproni. Il mio Enea*.

PERSONAL SKILLS

Mother tongue: Italian

Other languages:

English (C1)

- 16-27 July 2018: General English Course (Advanced level), "ISI Dublin" (accredited by the Irish Council for International Students).
- 2017: CAE (Cambridge Certificate Advanced English).
- 2016-2017: annual course of English (Advanced level) with final examination, within the teaching of "European studies", Linguistic Center (CLA) of University of Siena.
- 13 June-8 July 2016: General English Course (Advanced level), "Speak up School London" (accredited by the British Council).
- 2016: FCE (Cambridge First Certificate in English).
- 22 June-17 July 2015: Intensive English Course, "Foyle International School" (accredited by the British Council) of Derry in Northern Ireland.
- 2015: PET (Cambridge Preliminary English Test).
- 1999: English qualifying examination, University of Siena.

French

- 2010-2011: annual French Course with final examination, Popular University of Siena (third level)
- 2009-2010: annual French Course with final examination, Popular University of Siena (second level)
- 2008-2009: annual French Course with final examination, Popular University of Siena (first level).

German

- 2006-2007: annual German Course (second level) with final examination, Popular University of Siena.
- 1999: German qualifying examination, University of Siena.

VOLUNTARY ACTIVITIES

From 2014: collaboration with the monthly magazine "La Fonte. Periodico dei terremotati" (www.lafonte.tv/la-rivista/).

From 2010: volunteer worker, "Seminars' group of the University of Siena", in Ranza-San Gimignano Prison.

2011-2012: volunteer rescuer, Pubblica Assistenza of Siena.